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Catalogue of

ART OBJECTS AND ANTIQUITIES

GREEK — ROMAN — EGYPTIAN — BABYLONIAN

ETRUSCAN — AFRICAN

including

MANY IMPORTANT GOLD OBJECTS,

ANCIENT JEWELRY AND STATUARY

From Several Outstanding American and European Collections

TO BE SOLD AT PUBLIC AUCTION

Saturday, April 23rd, 1960 — 10:30 A. M. on and 1:30 P. M. on.

at the

Hotel Waldorf-Astoria, Park Avenue at Fiftieth Street

New York City, Fourth Floor-Park Avenue Suite

PUBLIC DISPLAY:

Friday, April 22nd, 9:30 A. M. — 11:30 P. M.

Saturday, April 23rd, before and during the sale

Catalogued and Appraised by

HANS HOLZER

for the

HANS M. F. SCHULMAN GALLERY

Importers of Fine Antiquities

Suite 403 545 Fifth Avenue At 45th Street

New York 17, N. Y.

MU 7-3145

Information About This Sale

DONALD D'AMATO — HANS M. F. SCHULMAN
Licensed Auctioneers

DISPLAY: the objects in this sale may be examined Friday, April 22nd, 9:30 A. M. to 11:30 P. M. and Saturday April 23rd, before and during the sale, at the Waldorf-Astoria ONLY. Fourth Floor-Park Avenue Suite. Handling of objects is done strictly at the risk of the viewer, however, and breakages may be charged for up to the full value of the object, at the discretion of the auctioneers.

VALUATIONS: Valuations found in this catalogue represent the opinion or records of either the owner or cataloguer and appraiser; however, objects may occasionally be sold at substantially lower prices due to the fact that this is an Unrestricted Auction Sale. All objects are genuine unless otherwise stated. It should also be borne in mind that market values of art objects are subject to many and sudden fluctuations, either up or down, therefor no Prices Realized list of this sale will be available.

BIDS: **By Mail:** to 545 Fifth Avenue, New York 17, N. Y. as early as possible, Print name and data clearly.

By Telephone: You may telephone bids to the Park Avenue Suite of the Hotel Waldorf-Astoria, EL 5-3000, before and even during the sale, or during the period set aside for Public Display of the art objects.

The sale will start promptly at 10:30 and 1:30 respectively and we expect to sell approximately 100 lots per hour.

First Mail Bidders are expected to send a 25% deposit or suitable references.

Auction Catalogs - American

BID SHEET

HANS M. F. SCHULMAN
545 Fifth Avenue
New York 17, N.Y.

MUrray Hill 7-3145

..... 19

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Gentlemen:

Herewith are my bids for the Auction Sale of
APRIL 23, 1960

I have read the **TERMS OF SALE** and agree to abide by them. My bids are PER LOT. I agree to pay promptly upon receipt of the merchandise plus postage & handling.

PLEASE PRINT

NAME .....

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You may increase my bids up to 10% if necessary to obtain the lots ( )

Lot	Bid	Lot	Bid	Lot	Bid

CONDITIONS OF SALE

The property described in the catalogue will be offered for sale subject to the following terms and conditions:

1. The term "Galleries", as used in this catalogue, shall be deemed to refer to Hans. M. F. Schulman.

2. The description of the property in this catalogue is based on information and sources believed by the Galleries to be correct and reliable. The Galleries has exercised reasonable care and diligence in the preparation thereof. The property described herein shall be sold by lot in accordance with numeration in the catalogue.

3. Each lot shall be sold in an amount equal to the highest bid accepted by the auctioneer. In the event identical bids shall be received by mail, the bid received earliest shall be given priority. In the event of dispute concerning bids, the auctioneer shall exercise his reasonable discretion and his decision shall be final. If the auctioneer is unable to decide, the lot in dispute may be reoffered for sale.

4. Bids not commensurate with the reasonable value of the lot offered, in the opinion of the auctioneer, or which, in the sole discretion of the auctioneer, may tend to impede or otherwise prejudice the sale of the lot offered, may be rejected by the auctioneer.

5. Upon the successful bid, the buyer will give his name and address to the Galleries and shall pay the purchase price in funds of the United States of America, or such amount as shall be required by the Galleries. Sale and Excise Taxes shall be for the account of the buyer.

6. Upon a buyer's failure to comply with any of the Conditions of Sale as set forth herein, the auctioneer may, but shall not be required to, reoffer the lot for sale.

7. Title will pass to buyer upon the fall of the auctioneer's hammer and, thereafter, will be held for the buyer's risk and account.

8. Lots bought and paid for in full will be removed by the buyer at his own expense within 6 days following the sale, after which time the Galleries may deliver the lot to a warehouse for the account and risk of the buyer. In the event payment shall not have been made in full, and no special credit arrangements have been made, the Galleries either may cancel the sale and apply the amount paid as liquidated damages or it may resell the same, without notice to the buyer, for his account or risk, the buyer remaining liable for any deficiency.

9. In the event the Galleries is unable to deliver a lot, as described, the sale may be annulled and the amount theretofore paid shall be returned to the buyer.

10. Permission is reserved to consignors to bid.

11. Bids may be submitted to the Galleries for execution, without charge for its services, subject to the terms and conditions of the sale. Such bids shall be accompanied by a deposit of 25% of the amount to be bid, unless credit arrangements theretofore have been made between the Galleries and the bidder. The Galleries may decline, in its sole discretion, to accept any bid and shall not be obligated for failure to accept or execute a bid for any reason. Bidders are requested to designate clearly the respective lot numbers, descriptions and amounts bid.

12. Estimates are given for the convenience of bidders and represent the amounts the Galleries reasonably believes will approximate the successful bid. The Galleries assumes no obligation to any party for such estimates.

13. The Galleries will cooperate with packers or carriers acting on behalf of buyers, but assumes no liability for the acts of the same.

14. The Conditions of Sale set forth herein may not be changed, revoked or waived unless such change, revocation or waiver shall be in writing and signed by the Galleries, or by public announcement by the auctioneer at the sale.

ART OBJECTS and ANTIQUITIES

(Catalogued by Hans Holzer)

FIRST SESSION

SATURDAY MORNING, APRIL 23rd, 1960 — 10:30 A.M.

Lots 1–208

THE NICHOLAS J. OSAKIS CABINET OF GREEK AND OTHER CLASSICAL ANTIQUITIES

Containing Rare and Unusual art objects and excavated Antiquities of the Archaic and Classical Greek Periods, the Roman Empire, and the cultures of the Near East.

All items found in the Mediterranean Countries of Italy, Greece, Asia Minor, Egypt and Palestine, which form part of this unique collection, have been authenticated by leading experts as well as our own Archeological Consultant and Cataloguer, Mr. Hans Holzer. Valuations are the opinion of the owner or the cataloguer, and lots may in some cases bring below estimate prices, as this is an unrestricted sale.

ASIA MINOR, BABYLONIA, ETC.

1 1000 B.C. Charming clay horse, young, from one of the Mesopotamian cities of the dead; probably to accompany a King into the Beyond. Small saddle, 4" high; extremely fine and almost modern in style. Similar horses bring as much as $500 in leading auctions. PHOTO.

2 Clay statuette of a hooded, praying priest, probably of Ashtarte, the goddess of the senses; archaic style dating back to about 1200 B.C. Arms forward of body, hands crossed, 3½" high. Insured by owner for $250. PHOTO.

3 Clay statuette of Mithras, Iranian diety popular with the people of Asia Minor, about 300 B.C. Stands naked, except for conical crown and chain around neck; 3½" high. Very fine.

4 Clay bust of female diety wearing hair upswept and integrated into crown; about 300 B.C. From the river Euphrates, where it may have been part of a temple. Voluptous bust and pretty head, 3½" high. Very fine, costs owner $150. PHOTO.

5 Terracotta oil lamp, about 150 A.D. Copied from Roman designs. Mythological horse left in circle on top of lamp, 3½" across. Very fine, insured for $75.

6 Bronze figure of Assyrian lion guarding palace gate, probably part of an incense burner; forepart of animal only; about 1500 B.C. 2½" high. Encrusted but otherwise fine.

7 "Arabian Nights" lamp, bronze, about 500 A.D. Delicate, curved design of elongated body and tall handle, nicely engraved with serpentine motifs. 5x5". Very fine, PHOTO.

8 BABYLONIA. Ancient Summerian clay tablet, used as document of transactions between merchants; cuniform inscriptions throughout clearly visible. 1¼" square. About 800 B.C. Very fine.

9 Summerian clay tablet, yellow river clay, about 1200 B. C. Also an ancient contract, from the river Euphrates.

10 Personal seal of High Dignitary, about 2000 B.C., cylindrical form, made of dark blue semi-precious lapis lazuli stone; exquisite workmanship and engraving. When rolled out upon soft clay or wax, it depicts a scene of two attendants each on each side of King seated on throne, with Summerian inscriptions around. These cylinder seals were the forerunners of modern Seals of Office and regarded highly by the ancients. 1" high. Cost $150 in Bagdad. PHOTO.

11 Smaller seal, cylindrical, lapis lazuli semi-precious stone; ¾" high. Rolled out, it shows a hunting scene populated by a number of gazelles. Insured by owner for $100. Extr. fine.

12 BABYLONIA UNDER EGYPTIAN INFLUENCE. About 1000 B.C. Cylindrical seal of black semi-precious stone (Malachite?) showing a seated ruler with standing attendants. 1½" high. Very large for cylinder seals. Very fine.

13 Thick, short cylinder seal, about 1000 B.C. ASSYRIAN-INFLUENCED figures of standing priests, winged sun-disc, man-headed sphinx. ¾" high. Black semi-precious stone. Ex. fine. Rare.

14 Black cylinder seal, semi-precious stone, showing long-robed ruler with trophy and dog, followed by pannels of cuniform writing. Ex. fine. 1" high.

15 Egyptian-Influenced cylinder seal, dark semi-precious stone, showing seated ruler and procession of dignitaries before him. 1" high. V. f. Cost $100 like most seals.

16 Assyrian-Influenced seal, cylindrical, showing winged male diety, a Sphinx, two priestly attendants, and the Egyptian symbol ANKH, meaning life. ⅝" high. Extr. fine and interesting, cost owner $125.

17 Babylonian figure of a seated cat, sacred to the goddess of war and revenge; about 1200 B.C. Made of multi-colored glass-paste, a forerunner of wodern porcelain. This gives the cat the coloring of a spreckled tabby. From a Royal tomb near the city of Niniveh. 1¾" high. Excellent condition. PHOTO.

18 CELTS OF ENGLAND AND FRANCE. About 500 B.C. Bronze axe, from a Royal tomb near the Rhone river. Square body, excellent condition, sharp; 5¼" long. Very fine and rare. PHOTO.

GREECE

19 GREECE. 1500 B.C. Early Mycenaean oil jar, compact, gray clay with red and black designs showing a comet and large star, or perhaps only two large jelly fish. 3" high. Ex. fine, from Athens, where it costs $200. PHOTO.

20 Oval vase of brown clay, with red linear designs. Small handles at sides. 3¼" high. Very fine, about 1200 B.C. Also from Athens.

21 Southern Greek terracotta head of gymnast or strong man, about 300 B.C. Very fine, almost modern in style. 3" high. PHOTO.

22 Southern Greek terracotta head of Maenad or mermaid, about 300 B. C. Probably from the front of a tavern, as such figures were very popular with ancient sailors. Face 3" long. Very fine. PHOTO.

23 Terracotta mask of archaic Aphrodite, 3" wide, about 500 B.C., with hair trimmed around forehead, slanted eyes and smiling expression. From a temple ruin near Olympia. Insured for $150 but probably worth much more. PHOTO.

24 Greek theatrical mask, terracotta, red, from the theatre of Herodes Atticus in Athens. About 300 B.C. Stylized hair and expression. Small piece of corner missing, otherwise very fine. 4½" wide.

25 Mask of smiling Satyr, made of pale green fayence or porcelain, around 300 B.C. Shows Egyptian influence. Exquisite workmanship, extr. fine. 2" tall. Insured for $500. PHOTO.

26 Attic oil jar, graceful work, black terracotta, about 400 B.C. Wide body, small opening, one handle. 3½x3¼". Ex. f. Cost $125 in Athens.

27 Flat Attic vessel, probably for candy, two large handles, black terracotta, about 350 B.C. 5¾" across. Very fine and desirable, insured for $75.

28 Small, charming vase, miniature, black terracotta with yellow grapes painted on the sides, below which picture of a wine jar; about 400 B.C. Probably a Bacchanalian souvenir. 2x3". Extr. fine, worth $75.

29 Attic jar, black, glazed terracotta, well-rounded body, one handle on side; 3" high. Excellent condition, valued by owner for $50 and worth more.

30 Archaic flat dish, Mycenaean, gray clay with red circles as design; small handle on side, 3" wide. Very fine, about 1000 B.C. PHOTO.

31 Charming small clay statuette of woman reading a book, which she holds between her hands over her knees. The book consists of two scrolls between which the manuscript is rolled back and forth. About 500 B.C. 2¼" high. Very fine. PHOTO.

32 Large "Tanagra" statue of the Acarnanian Mercury, god of commerce and thieves. Semi-nude, the god as a young man is shown leaning against column, holding globe in one hand and drapes of garment in other; he wears typical Acarnanian peasant hat. Total height 9¼". Extremely fine condition, rare and desirable. Style of 300 B.C. PHOTO.

33 Clay statuette of naked woman, holding hands up to head; evidently the figure refers to a woman in mourning and may be that of Demeter looking for her kidnapped daughter Proserpina. About 300 B.C. 6" high. Very fine. PHOTO.

34 Terracotta "Tanagra" head of a beautiful young girl with hair up high in the fashion of Royal Greek ladies about 200 B.C. 5" high. Very fine.

35 Terracotta statuette of Eros, god of lovers, about 200 B.C. Eros is shown leaning against a star-shaped background. Very fine, 6" high, cost $55 in Cairo years ago.

36 Terracotta "Tanagra" bust of Hera, supreme goddess, shown wearing breast armor and crown, smiling and hair carefully arranged. 4½" high. About 300 B.C. Very fine and desirable. PHOTO.

37 Terracotta statuette of the Greek wind god, blowing from both cheeks. About 300 B.C. Zephyros, the windgod, was worshipped particularly by sailors. This may be from a ship's cabin. 4¼" high. Very fine. PHOTO.

38 Small, charming clay bust of a Satyr, about 350 B.C. From the Peloponnese. On wooden pedestal, bust measures 2¾". Very fine and desirable. PHOTO.

39 Most interesting "Tanagra" terracotta figurine of a naked young man, reclining on the ground, looking inibriated, holding a bunch of grapes with one hand and clasping a small wine flask to his chest with the other. This represents one of the "Bacchantes" or followers of Bacchus and was worshipped along with Bacchus figures during Greek Bacchanals. About 300 B.C. 4½x4". Extremely fine and rare. Insured for $200. PHOTO.

40 Charming figurine of a seated naked girl, about 350 B.C., holding one hand to cover right breast. Probably represents a Nereide or ancient bathing beauty about to plunge into the waters of the sea. Exquisite style, extr. fine condition. 4¼" tall. PHOTO.

41 Greek terracotta oil lamp, with portrait bust of Kybele on face. About 150 B.C. 4" long. Very fine and rare.

42 Terracotta "Tanagra" statuette of young Apollo, smiling, wearing drapes, semi-nude, traces of flesh-color painting still visible. Exquisite style, very fine, 4½" high. PHOTO.

43 Exquisite terracotta statuette of weary traveller, in the guise of an old man wearing the headdress of a Peloponnesian farmer; fully dressed, seated on chair, white painting; probably the god Mercury, patron of travellers. This may be a votive statuette from a wayside chappel to Mercury. 4¼" high. Extr. fine, remarkable style. Cost owner $200. PHOTO.

44 Bronze bust of Tyche, goddess of Good Luck, about 300 B.C. Wears mural crown, chiton, and belt. Fine work, very fine. 2½" high.

45 Bronze bust of horned, bearded, and man-faced bull, possibly Neapolitan, about 300 B.C. Excellent work, excellent condition. 1½" high. Insured for $150. PHOTO.

46 Bronze mask of Medusa, the terror-striking goddess of insidious revenge. Double handle above mask suggests that it was once part of a wall decoration. About 400 B.C. 4¾" tall. Very fine and rare. PHOTO.

47 Archaic clay jar, Mycenaean, about 1200 B.C., round bottom, flat roof-like rim, sides painted with figure of butting bull, brown on white. 3" high. Very fine. PHOTO.

48 Small archaic oil flask, miniature of large wine jars, handle below rim, brown circular decorations, 2¾" high. About 100 B. C. Very fine.

49 Small Attic oil jar, brown pottery with remnants of black glazing, nice shape, one long handle on side, about 400 B.C. 4" high. Fine.

50 Terracotta statuette of Demeter, holding long torch, about 300 B.C. Demeter is often shown looking for her daughter lost in the underworld. Very fine, 3" high.

51 Red clay statue of naked Eros, god of lovers, standing erect next to tall torch symbolizing life; only wears cloak slung over shoulders. 5" tall. Very fine, about 250 B.C. PHOTO.

52 Terracotta "Tanagra" bust of archaic Aphrodite, naked, but wearing cloak which she draws towards left breast; elaborate crown intermingles with hairdo; excellent work and facial expression; from Central Greece, about 400 B.C. 5" tall; mounted on wooden stand. Cost $350 in Athens. Very fine. PHOTO.

53 Small black terracotta jar from Attica, about 350 B.C. Nicely rounded body; probably used for table oil. One handle near neck; 2½" high. Very fine.

54 Clay mask of Apollo, god of love, serene expression, about 350 B.C. Hair rather unkempt or romantically disarranged not unlike modern rock'n roll idols! 3¾" high. Insured for $500 by owners. From a Mideastern Museum. PHOTO.

55 Magnificent marble head of Zeus, supreme deity of Greece, about 450 B. C. Beard and hair beautifully sculptured, expression fatherly, of great artistic merit. 5" high. From an amphitheatre in Southern Greece. Our valuation $750. PHOTO.

56 Charming little jar for table oil, with side handle and long spout; Attic, about 400 B.C. Red clay with black design and side painting. 2" high. Very fine and unusual. PHOTO.

57 Greek bronze lamp, from a temple of Vulcan, the fire god. About 200 B.C. Long body, short handle; 5½" long. Very fine and rare.

58 Central Cycladic SILVER arm ring, magnificent design with two ram's heads facing each other; about 600 B.C. From the Ionic Islands, a Museum piece. 2" across. Extr. fine and valuable, said to have brought $450 in London auction. PHOTO.

59 Spartan head of lionness, sacred to militaristic Spartans, about 400 B.C., bronze. Excellent work, 1¾" long. Valuable and Ex. f. Probably part of a fountain PHOTO.

60 Magnificent bronze statuette of a juggler, Greek, about 500 B.C. Archaic style, expressive work, almost modern in design; 1¾" high, green patina, extr. fine condition and very unusual.

EXQUISITE SAMPLES OF GREEK SILVER SMITHING — FINE CLASSICAL COINS

61 CORINTH. Silver Stater. Flying horse Pegasus. Reverse, Helmeted head of Pallas. About 350 B.C. Very fine, cost $35 many years ago.

62 ATHENS Silver Tetradrachm 125 B.C. Head of Pallas Athena wearing helmet. Reverse, Owl on amphora with snake-drawn chariot behind. Very fine and rare, cost $100 in London auction. PHOTO.

63 ATHENS. Silver Drachm 91 B.C. Head of Pallas and owl on amphora, extremely fine work and condition, rare.

64 ISLAND OF THASOS. Silver Tetradrachm 146 B.C. or later. Head of wine god Dionysos. Reverse, Naked Hercules standing. Excellent work and condition. PHOTO.

65 PHILIP OF MACEDON. Splendid silver tetradrachm 359-336 B.C. Bearded head of Zeus. Reverse, jockey with victory palm branch on horse. This coin commemorates the victory of the king's own horse in the Olympian games. Extremely fine style and condition. PHOTO.

66 MAGNA GRAECIA. Neapolitan Greek silver Stater 370 B.C. Head of nymph with large earrings. Reverse, Man-headed bull and flying Nike. Very fine.

67 THESSALIAN HILLS. Magnificent silver Stater about 146 B.C. Head of Olympian Zeus with wreath. Reverse, Pallas Athena standing and throwing a javelin. Almost die-fresh, excellent work and condition, insured by owner for $100. PHOTO.

68 ACHAEAN LEAGUE. Silver Tetrobol about 150 B.C. Head of Olympian Zeus. Reverse, Monogram and wreath. Almost die-fresh, excellent work and condition.

69 ARCADIA. Silver Triobol of Corinthian style. Head of nymph wearing hair in net. Reverse, Pegasus flying. Fine and unusual, about 250 B.C.

70 EUBOEA. Histiaean silver half drachm, about 200 B.C. Nymph's head wearing wreath. Reverse has her seated on ship's prow. This is a coastal town famed for ships and silver mines. Extremely fine.

71 SPARTA. Silver Tetrobol about 150 B.C. Head of Olympian Zeus. Reverse, Monogram of Lacaedemon. Almost die-fresh, excellent work and condition.

72 PHOCIS. Central Greek silver Tetrobol, archaic design, about 400 B.C. Head of Sacred Bull, Head of Aphrodite. Very fine and rare, cost $30.

73 KING CROESUS. Lydian silver Stater 561 B.C. issued by the King who gave wealth a nickname. Foreparts of lion and bull facing each other. Reverse, Incuse square. Excellent condition, very rare coin. PHOTO.

74 ALEXANDER THE GREAT. Magnificent silver tetradrachm, 336 B.C. Head of Hercules with face of the King himself. Reverse, Seated Zeus, and name of Alexander. Excellent condition, cost $50 in Paris years ago. PHOTO.

75 ALEXANDER THE GREAT. Magnificent silver Drachm, similar to tetradrachm, but smaller, also 336 B. C. Choice condition, easily worth $30.

76 ANTIOCHUS VIII OF SYRIA, a Greek successor to Alexander in the Near East. Magnificent silver tetradrachm with his portrait bust, made 121 B.C. Reverse has standing figure of naked Zeus holding sceptre and star. Excellent condition. PHOTO.

77 ATTIC EMPIRE. Athenian tetradrachm, silver, about 400 B.C. Head of Athena, slanted archaic eye. Reverse has seated owl, the trademark of Athens, and symbol of wisdom throughout history. Very fine style and condition. Cost $50 in Athens many years ago.

THE HOLY LAND OF CHRISTIAN AND JEW

78 JUDAEA. Chalk incense burner, square, from the hills of Judaea, about 200 A. D. Sides are decorated with leaves, painted red; 3¼" high and deep. Extremely fine condition and very unusual. Cost owners $150 in Jerusalem years ago. PHOTO.

79 EASTERN PALESTINE. Column-shaped clay vase, decorated, 6" tall, slender, very fine and most unusual. From a desert tomb. PHOTO.

80 Terracotta dove, actually an old lamp, from northern Palestine. About 200 A.D. Back of animal decorated with nine-armed candle stick or MENORA. Probably of Judaea-Christian origin, and very rare. 5" long, 3" tall. Extremely fine condition. PHOTO.

81 Jewish bronze lamp, from a synagogue about 200 A.D. Seven arms, hangs on original chain from three handles in center of oil lamp. No doubt a latter-day successor to the famous Chanukah lamp of the Maccabees. From a ruined town in the Sinaia desert. Two arms slightly damaged, otherwise very fine and very rare, insured by owners for $400. PHOTO.

82 ROMAN PALESTINE. Terracotta flask, actually an oil lamp, showing a Roman soldier leaning against a Greek column, shield next to him. About 100 A. D. Found in Palestine. Most unusual and very fine condition. 7½" tall. PHOTO.

83 Nabataean bread stamp from Sinaia, about 150 B.C. Chalice similar to biblical chalices surrounded by rays of sun. Brown terracotta, perfect condition. 5¾" across, handle on reverse. Insured for $50. PHOTO.

84 CHRISTIAN PALESTINE. Lead plaque, about 250 A.D. Cross and two bunches of grapes. From a Mausoleum in an early Judaeo-Christian cemetery near Jerusalem. 5x4½". Extremely fine and rare.

85 Terracotta oil lamp, Palestinian, with five smaller opening grouped around central opening, the whole thing on long stem. Unusual shape, from a tomb near Jerusalem, about 200 A.D. 3½" high. Very fine and rare.

86 PALESTINE. Exquisite statuette, gray stone (Steatite) of two seated merchants discussing a deal, one holds fruit; of finest workmanship and exceptional style. From a cemetery near Jerusalem. 1¾" wide, 1½" high. May bring as much at $500; nothing similar offered in years. 100 B.C. PHOTO.

87 CANAAN. Magnificent early archaic blackstone head of sacrificial animal, sheep, one ear slightly chipped, otherwise very fine and valuable, almost modern in its simplicity; 2" high, 1000 B.C. PHOTO.

88 HOLY LAND. 100 A.D. Miniature bronze statuette Goat used in temple of Diana of Ephesos. 1½" high. Similar pieces brought as much as $250 recently. Very fine. PHOTO.

89 Bronze statuette of Sacred Goat, similar, but with ring attached, to be worn as amulet. Very fine. PHOTO.

90 JERUSALEM. Pilgrim flask, glass, about 100–250 A.D. Cross on sides, and bottom, 2¼" high. Iridescent color. Very fine. PHOTO.

91 Pilgrim flask, glass, plain sides, rectangular body. Greenish color. 2¾" tall. Very fine. Cost owners $25 in Jerusalem years ago.

92 Pilgrim flask, about 400 A.D. Arabic-style glass, sides with ornaments. 2" high. V. f.

93 Pilgrim flask, about 150 A.D. Sides of bottle have cross-like adornments. 2¼" high. Very fine, unusual.

THE ROMAN EMPIRE

94 EASTERN PROVINCES. Limestone head of young boy, probably the Emperor Licinius II, around 323 A.D. The young Prince was a favorite of the Syrians and other Eastern Provincials, although not of the Emperor's, who had him executed at a young age. Wavey hair, traces of flesh-color painting on face, expressive eyes and generally fine workmanship. From a quarry in the vicinity of Antioch, where it must have been part of a statue honoring the young Prince. 6" high; extremely fine condition. Bought in the East for $350 some years ago, and worth more today. PHOTO.

95 Marble bust of a noble young lady, very likely the Empress Annia Faustina, one of Elagabal's short-lived wives, about 226 A.D. Hair drawn back and combed into knot; dress held together in front by brooch. 6" high, nice expression and work, from a South Italian site. Nose slightly damaged, otherwise very fine. Our estimate $250. PHOTO.

96 Terracotta statuette of a foreign legionaire, a barbarian soldier of negro background, holding axe, shield and wearing short skirt. Part of left leg missing, otherwise fine; 6" high. Cost $75 in Damascus. 150 A.D.

97 Terracotta statuette of the god Serapis, an eastern deity introduced into Rome by the armies. About 200 A.D. Semi-nude and bearded, the god wears small conical crown and leans against a highchair, which has engravings on the back. 3" high, very fine, from Antioch, Syria.

98 Terracotta statuette of the Genius Cuculanus, the tiny god of undisturbed sleep so dear to the Romans of an era in which war was commonplace! About 200 A. D. Cuculanus wears conical hat – his home originally was Lydia – and cloak. He is the ancient cousin of our sandman.. 3¼" high, very fine. PHOTO.

99 Small terracotta bust of Roman officer holding palm branch, about 330 A.D. The fat face and expression is typical of the Constantine era, when the palm was used to show the peaceful intent of the Roman army. 2" high, very fine. PHOTO.

100 Bronze "terminal" statue of Hermes, patron of the merchants and travellers, about 100A. D. During the vast road building program of Trajan, many such statues must have been placed into wayside chappels. Smiling face of the god wearing conical cap; light repair at neck, otherwise very fine. 5" high. Cost owner $25 many years ago and worth much more today. PHOTO.

101 Bronze mask of water god, part of a large handle, about 100 A.D. 2¼" long, fine and interesting.

102 Bronze bust of a Satyr, about 100 A. D. Bearded, expressive face. 2½" long. Very fine. PHOTO.

103 Bronze bust of rostrum, or ship's figure, this one in the shape of a naked young man, shown to waistline, which ends in waterlilly leaves; he wears reed crown and smiles; bronze handle on back, and the whole figure mounted on marble block; about 50 A.D. or earlier. Rostra or ship's figures not only decorated the bow of galleys, but also served as honored monuments to deserving sailors. Total height 5". Similar piece brought $250 in London auction many years ago PHOTO.

104 Roman bronze weight, die-shaped, 12 dots denoting 12 ounces on each side. 1"x1"x1". About 100 A. D. Very unusual, and very fine. Cost $35 in Cairo, long ago.

105 Bronze bird, a flying crane considered omen of good luck by the ancients; about 100 A.D. 2" long, dark green color, very fine.

106 Bronze bird, a raven from the top of a military insignia often shown on coins and monuments; the raven was considered wise and therefore forewarned the troops of impending danger. About 100 A.D. Found in Syria. 3" long, green color, very fine and unusual.

107 Small round bronze pot, to keep precious oils in, with nicely engraved handle and cover in working order; the cover has a small rooster on top; 2½" high, about 100 A.D. Insured for $300 by owner. Very fine. PHOTO.

108 Small bronze pot, in the shape of a drinking glass, handle in the shape of a long-eared dog; about 100 B. C. 2¼" high. Very fine. PHOTO.

109 Bronze figure of a Sacred Ram on bronze pedestal, body nicely engraved, expressive eyes, nice green color; about 200-100 B. C. 2" high. From a Latian grave. Extremely fine and valuable, similar statues bring up to $500 in recent sales. PHOTO.

110 Bronze figure of Sacred Bull Apis, worshipped in Rome ever since Cleopatra. About 50 A.D. On bronze pedestal, fine workmanship, 2¼" high. Should bring as much as previous item, or more. Extremely fine. PHOTO.

111 Bronze ladle, army style, about 150 A.D. Handle ends in goose head, considered lucky by the soldiers. 6¼" long. Very fine.

112 Bronze scoop, handle in shape of goose for good luck; about 50 A.D. Nice work, 9" long, nicely preserved. Worth much more than previous item. PHOTO.

113 Bronze ladle, deep, with engraved handle, about 100 A.D. Military usage. 6" long, 2" deep. From a Syrian military cemetery. Very fine.

114 Charming little bronze dolphin, considered the luckiest and smartest of all fish; about 300 B.C. 1¾" long. Very fine work, excellent condition. PHOTO.

115 Bronze cup with lion's faces on the sides; about 100 A.D., used for dining purposes; 3" across, 2" high. From Italy. Very fine.

116 Bronze lamp, about 200 B.C., one of the earliest of lamps of this kind. Delicately curved handle, 3" long. Similar pieces brought up to $300 in English sales. Very fine. PHOTO.

117 Elaborate bronze lamp, about 100 B.C. Two spouts, large handle in shape of leaf, three suspension handles for a chain, in case the lamp were to be hung; fine green color; from one of the catacombs of Rome; 5½" long. Valuable, easily worth the $275 the owner paid for it. Very fine. PHOTO.

118 Simple small bronze lamp, about 150 B.C. From the catacombs. Leaf surmounts handle, 4¼" long. PHOTO.

119 Large, heavy bronze lamp, probably from a temple, about 100 B.C.–100 A.D. Lion's face on top, no handle, green color, very fine, 5x2¾". Unusual type.

120 Bronze lamp, flat, about 100 A.D. Five handles for suspension. 4½" long. Fine and interesting.

121 Bronze lamp, about 100 A.D., in the shape of a cross, from one of the early Christian catacombs of Rome; four suspension handles and four spouts; fine work, very fine preservation; 5½x5½". PHOTO.

122 Bronze lamp, about 100 A. D. Unusual shape, flat, with one spout each on each end, opposite; 5" across; nice green color and very fine condition. From Milan, where it was excavated in one of the newer streets.

123 Theatrical lamp, terracotta, about 100 A.D. Face of clown on top, handle in shape of leaf; 4" long. Very fine and rare. PHOTO.

124 Elaborate terracotta oil lamp, about 100 A.D. Two spouts, handles in shape of spear point, on which bust of god Serapis; the center (or vignette) of the lamp shows Europa ,naked, seated sideways on the bull, a type popular in the days of an international empire as Rome then was. From a mideastern collection, where it was insured for $300. Very fine, rare. PHOTO.

125 Early Christian terracotta lamp, about 100 A.D. Large monogram of Christ on top, anchor on bottom of lamp; possibly from a ship in Palestine, where it was found near Lake Genezareth, where large Christian communities then flourished. Part of spout broken off, but otherwise extremely clear and well preserved. Should fetch a high price as few of this type are known. PHOTO.

126 Stone fish, early Christian amulet, inasmuch as the Greek word for fish, ichtys, was the monogram of Christ; these fish were used to identify Christians to each other when presecution was strong. About 100 A.D. Beautiful artistic work, nice coloring almost like real fish-color; expressive eyes. From the desert between Egypt and Palestine. 4" long. Valued by owners for $500. Of great rarity PHOTO.

127 Bronze fish, also an early Christian amulet. Nicely engraved, very fine. 2¾" long. From Southern Palestine. Rare and valuable! PHOTO.

128 Roman glass bottle, about 75 A.D. Nice green color, rounded body, used for table oils; iridescent but transparent. 2¾" high. Valuable so nice. PHOTO.

129 Beautifully iridescent Roman glass bottle used for cosmetics, about 50 A.D. delicate neck and body, excellent tone and color. 3" high. Extr. fine. PHOTO.

130 Small glass bottle, shape of an arrow-head, about 100 A.D. For oils. Dark green, 3" long, very fine.

131 Small glass bottle for cosmetics or medicine, round body, transparent, 100 A.D. 1¾" high. Ex. fine.

132 Small glass bottle, 100 A.D., translucent, for medicine; neck crenulated; 1½" high. Very fine.

133 Small glass bottle, 100 A.D. Wide neck, transparent, used for medicine; 1" high. Ex. f.

134 Small glass bottle, 100 A.D. Thin, elongated neck, used as a dropper for medicine or poison. 1½" high. Very fine and interesting.

135 Very small glass flask, iridescent, v-shaped neck, 1¼" long. Very fine, about 100 A. D. or earlier.

136 Small glass bottle used for medicine, about 100 A.D. Long body, widening neck; transparent; very fine condition, 1½" long.

137 Similar medicine bottle, glass, about 100 A.D. Long body, rounded rim. Translucent. Very fine. Bottles of this type bring $25 and up.

THE NAHIM PASHA CABINET OF ANTIQUITIES
FROM THE LAND OF THE PHARAOHS — EGYPT

Note: Many of the unusual objects herein catalogued were brought out of the Egyptian desert under most difficult circumstances; it is doubtful that they can be duplicated in our time.

138 EGYPT. Middle Kingdom, about 2600 B.C. Dark stone (porphyrium?) head of a learned priest, hair in traditional shape in back of neck; fine facial expression and possibly the work of a major artist. From a recent excavation site in Egypt and a major discovery. 2¼" high. Pieces of this importance bring between $250 and $600 at most auctions; they do not appear very often. Extr. fine. PHOTO.

139 Black stone bust of scribe, about 2500 B.C. Long hair, expressive face, thick neck; comparable to major museum pieces of the period. From a recently discovered tomb near the Nile Delta. 2" wide, 1¾" high. Extremely fine and very valuable. Valued $500 by owner. PHOTO.

140 New Kingdom, about 1500 B.C. or a little later. Magnificent half-figure of a Pharaoh, possibly Tutmoses III; wears Royal headcloth and mantle, with one hand visible in the folds; black porphyrium, a form of fine marble; finest art work, smiling expression, 3½" high, very fine and very valuable. Said to have cost owner a fortune in England some years ago. PHOTO.

141 Green stone head of Pharaoh, probably Ramses II, wearing crown of Upper Egypt. From a recently opened tomb in the desert. 4¼" high. Fine work very fine condition and very valuable. About 1300 B.C. PHOTO.

142 Yellow stone amulet, "eye of Horus", to ward off evil spirits, and give bodily strength. This amulet, called "Uchat" in the Book of the Dead, is magic worn by almost all Egyptians, especially those worried about their health. It represents the sun and light. 1½" long. About 1000 B.C. Very fine and desirable.

143 "Eye of Horus" amulet in yellow stone, similar, but much smaller; 1" long. Very fine.

144 "Eye of Horus" amulet in spreckled black granite. Similar, ½" long. About 800 B.C. Very fine.

145 Chalk amulet, about 700 B.C., having the "eye of Horus" on one side, and a flattened picture of a beetle on the other. Very fine work, most unusual, from a recent find. Extr. fine. PHOTO.

146 Small gray stone bust of Isis, eyes downcast, about 800 B.C. 1¼" high. Very fine.

147 Dark gray stone figure of a seated monkey, sacred to Egyptians, about 800 B.C. Nice workmanship, very fine condition, 1¾" high.

148 Brown stone figure of the hawk of Horus, about 800 B.C. Sun disc on head, 1¾" high, very fine.

149 Gray stone statuette of the god Ptah as a child, about 800 B.C. Large head, small body, good work; equivalent of Roman fire-god Vulcan. 1½" high. Very fine.

150 Bronze figure of standing Osiris, supreme deity, wearing crowns of Upper and Lower Egypt, two sceptres crossed across breast, and dignified expression. About 1000 B.C. or earlier. 6½" tall. Very fine.

151 Bronze figure of Osiris, as before, but with wide ceremonial crown, surmounted by sun disc and wings; about 1000 B.C. Fine work, very fine. PHOTO.

152 Bronze figure of a New Kingdom Pharaoh represented as Osiris; about 900 B.C., face is obviously a portrait, otherwise as before. Very fine work and condition, 5½" high. PHOTO.

153 Small bronze figure of a Pharaoh represented as Osiris, about 1200 B.C. Wears full crown. 3¾" high. Extr. fine. PHOTO.

154 Small bronze figure of standing Osiris, about 900 B.C. From a recently found tomb. 3¼" high. Encrusted, fine.

155 About 1200 B.C. Bronze figure of seated ruler, represented as Osiris, wearing both crowns and sceptres crossed across breast. Nice green color, good work, almost modern in style. 4½" tall, cost owner $200 in Cairo. PHOTO.

156 About 1500 B.C. Early bronze bust of a Pharaoh, possibly Tutmoses III. Wears ceremonial hairdo and snake diadem; very fine art work, very fine condition; 2" tall; from a recent find in the Egyptian desert and most valuable. PHOTO.

157 Bronze statuette of Sphinx, about 1000 B.C. Human-headed animal is shown standing; long body, bronze base. 1½x1¾". Brown color, very fine and extremely rare. From a recent find in the Egyptian desert. Very few Sphinx statues have come upon the market. PHOTO.

158 Middle Kingdom, about 2000 B.C. or possibly a little later. Exquisite bronze statuette of a slave, kneeling to face his master; finest facial expression, and almost modern in the simplicity of its design. A very fine work of art. From a recent find in the desert. 2" high. Similar fine pieces are in museums, and have brought as much as $1000 in sales. This item will certainly bring a good price. PHOTO.

159 Middle Kingdom, about 2000 B.C. or a little later. Bronze statuette of a farmer, kneeling before his overlord, offering a fowl, which he holds close to the body with one hand, while lifting the other hand. A first-rate work of art in excellent state of preservation. 2¼" high. A worthy companion piece to the previous item! PHOTO.

160 Bronze statuette of the agricultural deity Khnemu, with the body of a man, and the head of a ram; about 1200 B.C. or earlier, perhaps still 19th Dynasty (Ramses II, the "Exodus" Pharaoh). Excellent work, 3¼" high. Very fine. PHOTO.

161 New Kingdom, about 1000 B.C. Beautiful bronze bust of Isis, or possibly a Queen represented as Isis, wearing heavy makeup and hair ceremonially arranged in two long, heavy strands; small crown on top of head. From a recent find in the Egyptian desert and a remarkable museum piece. 3¼" long, very fine and valuable. PHOTO.

162 Bronze statuette of the war goddess Sekhmet, lion-headed, with the body of a young girl; to below the knees; about 1000 B.C. or before. Naked, hair ceremonially arranged. Fine work, very fine and rare. Sekhmet statues bring very high prices in auction sales. 2½" high. PHOTO.

163 Bronze statuette of Bes, monkey-shaped, with long tail; about 900 B.C. This little figure is similar to the Satyr figures of the Greeks. 2" high. Encrusted, but fine and rare.

164 Bronze figure of a winged monkey, said to be guarding the portals to the palace of dead kings; charming expression and a very rare type indeed. The animal is shown seated and with its head surmounted by a sun disc. 2¼" tall. About 1000 B.C. Very fine and valuable, insured for $200. PHOTO.

165 Bronze figure of the Supreme Deity, Isis, seated like a Madonna with Child; head wears large sun disc and one hand is at breast; about 800 B.C. From a recent find. Encrusted but fine.

166 Standing figure of Isis, bronze, about 800 B.C. Rather schematic style, strong facial expression and very tall crown in the shape of a Crown of Serapis. 3½" tall, very fine condition. Unusual. PHOTO.

167 Very large bronze figure of seated Horus, the Saviour of Ancient Egypt and son of Osiris, representing also day and light. Hair to one side of head, noble facial expression, possibly the face of a Royal Prince. From Thebes, where it was made about 1200 B.C. Almost 6" tall. Valued $350 or probably worth more. PHOTO.

168 Seated bronze figure of Horus, as before, about 1000 B.C. Naked body, green color, 4½" tall. From a tomb in the Egyptian desert. Very fine.

169 Seated figure of Horus, hand to mouth to denote silence, about 1000 B.C. Very fine bronze, face that of a Prince of the period; 3½" high. Part of left arm missing, otherwise very fine. PHOTO.

170 Seated bronze figure of Horus, wearing the high conical crown of Upper and Lower Egypt; about 900 B.C. Nice brown color, 4½" high. Right arm missing, otherwise very fine. PHOTO.

171 Bronze figure of seated Horus, about 700 B.C. Finger to mouth, elaborate crown and head cloth; 4¼" tall. Small part of crown missing, otherwise very fine and desirable. From the Nile Delta where it was recently dug up.

172 Extremely fine bronze statuette of Horus walking, nude body, crown of Lower Egypt only, perfect except for missing feet; beautiful green coloring, about 1200 B.C. From a recent find. 3½" tall. Cost owner $250. PHOTO.

173 Bronze statuette of a walking young Prince, about 600 B.C. Wears double crown and stern expression. Otherwise bare. Feet missing, otherwise fine and quite rare. 3½" tall. PHOTO.

174 Large bronze amulet, about 500 B.C. Busts of Ammon-Ra and Sekhmet, side by side, both wearing crowns, mounted on bronze amulet in the shape of the "papyrus sceptre", which gives youth and vigor to the wearer. 3½" tall and very rare.

175 Bronze bust of Serapis, eastern deity well-liked by the Romans. About 300 B.C. Fine Greek-style work, bearded portrait with small crown and wearing toga. 3" high. Green color, extremely fine condition. Cost $175 many years ago and worth more today. PHOTO.

176 Tiny bronze statuette-amulet of Horus, seated, hand to mouth; about 400 B. C. 1" tall only. Very unusual, very fine.

177 Even tinier bronze figure of Horus, as before. ¾" tall only. Fine, rare.

178 Bronze figurine of Horus, this time represented as a hawk-headed serpent, wearing high crown. About 500 B. C. Very rare and excellent condition. 1" tall. PHOTO.

179 Light green stone "magic amulet", with hieroglyphic inscriptions of seven lines, guaranteeing owner protection in life and after-life. The Book of the Dead quotes several such amulets. 2¼x1½", oval. Uniface. Extremely fine and valuable, said to have cost owner $150 years ago. PHOTO.

180 Terracotta statuette of Sacred Monkey, about 300 B.C. 3½" tall, very unusual style, almost modern in its simplicity. From the Nile Delta. Very fine and rare. PHOTO.

181 Terracotta "Canopic Jar", that is jar containing remnants of bodies, with face of Isis on front; about 300 B.C. or later. 3" tall. Very fine and interesting.

182 Terracotta "Canopic jar" with face of Osiris wearing elaborate crown, about 200 B.C White paint on surface. 7½" tall. Very fine and unusual. PHOTO.

183 Very large clay statue of Ptah, god of fire, naked body, smiling face, one arm and feet missing, otherwise fine and very rare. About 200 B.C 9½" tall.

184 Terracotta statuette of seated, naked Ptah, about 200 B.C. 4" tall. Very fine and most unusual figure of the fire-god.

185 Small fayence statuette of Sekhmet, goddess of war and revenge, dark gray, about 500 B.C. To below knees, 1½" tall, very fine work, very fine. Sekhmet figurines bring good prices in sales.

186 Small fayence statuette of Sekhmet, about 700 B.C. Beautiful greenish blue color, hieroglyphics on back; 1½" high, extr. fine condition.

187 Small light-green fayence bust of Sekhmet, about 800 B.C. Fine features of the lion-headed goddess, with gold collar around neck signifying life's strength. ¾" high. Very fine and rare.

188 Gray fayence statuette of Anubis, the jackal-headed messenger of the gods, about 500 B.C. 1¾" high. Very fine and desirable.

189 Fayence statuette of Thueris, hippopotamus-headed female deity, about 500 B.C. Very light green and mostly white; 2½" high and unusual so large; feet missing, otherwise very fine.

190 Small gray fayence statuette of Thueris, from one of the new excavation sites in Egypt. 1¼" high. Very fine and charming. About 500 B.C.

191 Gray fayence statuette of the adult Ptah, shown as a priest with long staff before him; about 500 B.C. Long hieroglyphic inscription on back. Very fine, except for feet. Scarce. Similar pieces fetch $35 and up in auctions. 2" tall.

192 Fayence head of the fire-god Ptah as a child, about 500 B.C. Expressive features, very fine. ¾" tall.

193 Fayence figurine of the monkey-shaped god Bes, with long tail and grotesque features. About 500 B.C. Light green, 1¼" high. Very fine.

194 Dark brown fayence figurine of Bes, wearing crown; about 350 B.C. 1¾" high. Very fine and interesting. Cost $45 in Cairo. PHOTO.

195 Green fayence mask of Bes, grotesque features, flat headdress, back blank; about 400 B. C. 1" tall. Very unusual, excellent condition. PHOTO.

196 Green fayence figurine of a lower deity, insect-bodied, a praying mantis with a serpent tail; about 500 B.C. These were used to ward off dangers to crops. 1" tall. Very fine. PHOTO.

197 Fayence statuette of a Pharaoh of the New Kingdom, about 1000 B.C. Beautiful blue body and black hair (wig); a very unusual piece. 1¾" tall, to below knees, very fine and rare. PHOTO.

198 Dark blue and green fayence bust of Mithras, the Persian god of light, about 200 B.C. Head, wearing conical hat, one arm and trunk preserved; Rare and fine, 1½" tall.

EXQUISITE AUTHENTIC ANCIENT EGYPTIAN ROYAL NECKLACES AND EXAMPLES OF SILVERSMITHING ARTS

199 About 500 B.C. Long necklace made of fayence beeds, both round and elongated, and of green and brown semi-precious stone beads, made of nephryte and carnelean; well matched, 32" long and ready to wear. A large green fayence bead as pendent. Similar necklaces bring up to $125 in London sales. Very fine.

200 About 800 B.C. Beautiful necklace consisting mainly of brownish-red carnelean stones, both round and cut, some quite large; excellent condition and strung up ready to wear. 27" long. PHOTO.

201 Beautiful necklace of white semi-precious stones, half an inch to one inch long each, about 800 B. C. 25" long and ready to wear. From a Near Eastern Collection.

202 Fine necklace made of white, blue, red, and green semi-precious stones, various sizes, 29" long. Very fine condition, ready to be used. About 500 B.C. From a Royal tomb.

203 Exquisite necklace, about 800 B.C., found in the tomb of a Princess in the Valley of the Kings. Red coral beads alternating with green semi-precious and gold-covered glass beads showing figures of gazelle and naked Aphrodite standing; excellent condition, ready to wear, if so desired. Insured by owners for $500. 32½" long. PHOTO.

204 Silver Tetradrachm of PTOLEMY I, 323 B.C. Beautiful head of Alexander the Great as Hercules wearing elephant skin. Reverse, Pallas Athena striking with a javelin. Almost die-fresh. Insured for $50. PHOTO.

205 Large bronze coin of the celebrated QUEEN CLEOPATRA, 30 B.C. Bust showing her with prominent nose. Reverse, Egyptian eagle. Fine condition and very rare. Cleopatra coins are much in demand and fetch anywhere from $50 to $200. PHOTO.

206 Silver denarius of JULIUS CAESAR, 58 B.C. Elephant trampling on snake, alluding to his victory in France. Reverse, priestly implements. CAESAR below elephant. Very fine coin.

207 Silver denarius of JULIUS CAESAR, about 48 B.C. Head of Venus. Reverse, Anchises carrying his father from the burning city of Troy, and the name CAESAR. Almost die-fresh, charming coin.

208 Bronze coin with heads of CAESAR and OCTAVIAN, about 30 B.C. Reverse side shows a Roman galley. Interesting and nicely preserved. Cost owners $25 years ago.

TANAGRA STATUETTES

208A ABT. 3rd CENTURY B.C. DELICATE STATUETTE. Nude boy facing, seated on pedestal. Wavy hair falling down to neck. A charming smile plays about his youthful features. His left hand, holding drapery, resting on socle, his right hand raised to his waist. Height 11cm. Excellent condition. A charming item. (Valued at $200). PHOTO.

208B ABT. 3rd CENTERY B.C. Another Tanagra figurine (which unfortunately also arrived too late for photographing). Youthful Shepherd, half-nude, seated on a rock, wearing flat cap and wide mantle drawn over right arm and falling in long folds over left. Legs exposed, the right one slightly drawn up and resting gracefully on an extending part of the rock. Traces of red and white polychrome. Height 12cm. Excellent condition and lovely style (valuation 225.00).

END OF FIRST SESSION

SECOND SESSION

SATURDAY AFTERNOON, APRIL 23rd, 1960 — 1:30 P.M.

Lots 209–end

ART OBJECTS FROM A RECENTLY DISCOVERED ROYAL TOMB IN THE DESERT

209 Dark gray stone seal in the shape of a seated pelican, with inscription on the bottom, about 700 B.C. 1½" long. Very fine and desirable, insured for $50 by previous owner and worth more.

210 Green fayence sow suckling young ones, about 500 B.C. The pig was sacred as an agricultural deity. 1" long. Very fine and rare.

211 Green fayence sow, about 500 B.C. Well-sculpted, no piglings; 1½" long. Almost modern in its design. Very fine. PHOTO.

212 Fayence bull Apis, about 500 B.C. Gray-green color, feet missing, otherwise fine, 1¼" long. Worth $25 to previous owner.

213 Primitive figurine of fire-god Ptah, shown as young boy, blue fayence, about 600 B.C. Feet missing, otherwise very fine, 1¼" tall.

214 Blue fayence figurine of Ptah, very fine work and condition, about 500 B.C. 1¼" tall Cost $50 years ago. PHOTO.

215 Gray fayence bust of goddess Sekhmet, about 600 B.C. 1½" tall. Fine.

216 Stone or heavy clay statuette of Sacred Crocodile of the Nile, about 500 B.C. Excellent work, 2" long. PHOTO.

217 Fayence amulet, the magic means of getting out of one's mummy clothes according to the Book of the Dead; the gold collar, here made of green fayence, with a mask in center and written hieroglyphic pannel on back. About 500 B.C. Very fine and desirable. 1½" long. PHOTO.

218 The magic "Eye of Horus", designed to protect the wearer against evils of any type, large green fayence, about 500 B.C. 1¼" long. Very fine and insured for $75 by owner. PHOTO.

219 Light green "Eye of Horus" as before, about 500 B.C. Only 1" tall. Fine.

220 "Eye of Horus", turquoise color, about 500 B.C. ¾" long. Very fine.

221 Dark green "Eye of Horus", about 500 B.C. ¾" long. Very fine.

222 Brown and green "Eye of Horus", as before, ½" long. Fine.

223 Black "Eye of Horus", 500 B.C. ¾" long. Very fine.

224 Blue-green "Eye of Horus", fayence, lattuce work, ¾" long, very fine.

225 Light green "Eye of Horus", similar lattuce work, ¾" long. Very fine.

226 Blue "Eye of Horus", very nice lattuce work, about 500 B.C., almost ½" long. Very fine. Worth $20. PHOTO.

227 Dark blue "Eye of Horus", fayence, compact work, not quite ½" long, very fine, about 500 B.C.

228 Magic amulet of the Tet, representing Religious Attainment, about 500 B.C. Green fayence; figure of a tree stylized, for it was in a tree that Isis hid the body of Osiris. ⅝" long. Very fine.

229 Magic amulet for vigor, called "the papyrus sceptre", and often thought of as phallic in shape; about 500 B.C. 2¼" long. Very fine and desirable, cost owner $50. Light green fayence. PHOTO.

230 Light green fayence papyrus sceptre as before, 2½" long and top nicely engraved. Very fine and rare thus.

231 Blue fayence papyrus sceptre, thicker, heavier, 2⅛" long and in excellent state of preservation. Cost $50 years ago.

232 Light green fayence statuette of a hawk, sacred to Horus, very unusual this large; about 600 B.C. face slightly damaged, otherwise very fine and rare. 2¾" tall. PHOTO.

233 Dark brown fayence statuette of a seated goddess Bast, cat-headed, and holding sceptre; her throne is done in lattuce fashion with several minor deities depicted on the sides. 2" tall. Rare and excellent condition. Insured by owners for $150. PHOTO.

234 Remarkable glass mask of the theatre. The Drama, blue, possibly part of a bottle served in the taverns usually associated with the open air theatres of antiquity. About 300 B.C. 1" wide. Very fine.

235 Similar mask of The Drama, face white against iridescent ground; 1½" long. Very fine and rare. Cost owner $75 many years ago and worth more. PHOTO.

236 Sacred amulet of the heart, beetle-shaped and called a Scarab, said to protect the wearer from being without a heart in the Next World. Time of Exodus-Pharaoh Ramses II, about 1300 B.C. Large Scarab, with two pannels of hieroglyphics on back. 1½x1". Very fine and valuable, from a London sale where it is said to have cost $200. PHOTO.

237 Dark brown scarab, about 1300 B.C. Back has magic three lines only. ¾" long. Very fine, insured for $50.

238 Black scarab, similar, ⅝" long. Excellent condition, cost owner $40 in Cairo. PHOTO.

239 Gray stone scarab, about 1000 B.C. Back has labyrinth design. Very fine and unusual.

240 White scarab, about 800 B.C. Back shows a horse. Very fine.

241 Green-gray scarab, about 800 B.C. Back is blank, most unusual. Very fine.

242 White scarab, about 800 B.C. Back shows two ANKH, or symbols of life and a tet, symbol of religion. Very fine and valuable.

243 White scarab, about 800 B.C. Back shows two standing figures of Anubis and Thoth, messenger and judge in the underworld. Very fine, rare.

244 White-gray scarab, about 800 B.C. Back shows winged figure. ¾" long. Very fine.

245 Gray scarab, about 800 B.C. Back shows excellent picture of ANKH and TET, meaning life and faith. Extremely fine.

246 Orange-colored scarab, about 600 B.C. Back shows several hieroglyphics. Fine.

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247 White scarab, about 600 B.C. Back shows standing figure of Ammon. Fine and interesting.

248 Brown scarab, about 600 B.C. Back shows grazing horse. Very fine.

249 White scarab, about 600 B.C. Back shows cat and several hieroglyphics. Very fine.

250 White scarab, about 600 B.C. Back has "papyrus sceptre" and other magic symbols. Very fine.

251 White scarab, about 500 B.C. Back has large crab. Very fine.

252 Gray scarab, about 500 B.C. Bask has elaborate labyrinth probably containing a name in cursive writing. Front has a serpent instead of the usual beetle! Very fine and rare, cost $40 in Cairo. PHOTO.

253 Brown scarab, about 500 B.C. Back shows sacrophagus of Osiris. Fine.

254 White scarab, about 500 B.C. Back shows walking priest. Very fine.

255 Lot of two small white scarabs, about 500 B.C. Hieroglyphics on back. Fine.

256 Black scarab, oval, about 500 B.C. Back shows three mummies facing. Very fine and unusual.

257 Oval scarab, white, about 500 B.C. Back shows a boat, seen from above; very fine and interesting.

258 Small white scarab, about 400 B.C. Back shows flower with many blooms. Very fine.

259 Round gray scarab, very unusual shape, about 400 B.C. Back shows head of Isis wearing tall crown in elaborate design. Very fine, cost $30.

MAGNIFICENT WOODEN, PAINTED MASKS OF PHARAOHS AND OTHER IMPORTANT PERSONAGES FROM THE EXCAVATION SITES IN THE DESERT

260 Mask of a Pharaoh of the 19th or 20th Dynasty, perhaps Tutmoses III, about 1500 B.C. White and black paint, expressive eyes, wears ancient style crown; 9x8½". Extremely fine condition. Valued by owner for $500. PHOTO.

261 Brown, unpainted mask of a dignitary, about 1500 B.C. Notable features, very fine condition, 5x11". Very fine.

262 Brown mask of a Pharaoh, possibly Amenophis, about 1600 B.C. Bearded, eyes painted black, remarkable likeness and style; 11½x8½"; excellent condition and very rare. PHOTO.

263 Beautifully preserved mask of a Queen, white, red and black paint making the mask lifelike; about 1500 B.C. Archaic style of eyes, excellent state of preservation and of great beauty. 10x6". PHOTO.

264 Beautiful red mask of a Royal Prince, about 1500 B.C. Noble features, black eyes and hair; 10x7"; a first-rate musuem specimen. Very fine. Easily worth as much as the previous specimens. PHOTO.

265 Reddish-brown mask of a high dignitary, about 1000 B.C. Sides scraped, otherwise very fine and desirable. 8½x6½".

REMARKABLE SERIES OF FAYENCE STATUETTES OF MUMMIES, CALLED USHEBTIS, USED TO REPRESENT SERVANTS IN THE BEYOND

266 1000 B.C. Remarkable ushebti with wig ceremoniously arranged, green fayence, arms crossed over breast, holding spear; probably the figurine of a general, and in excelent state of preservation. Valued $300 in Cairo. 4½" tall. PHOTO.

267 Fayence statuette, ushebti, green, about 800 B.C. Bearded male, many hieroglyphics on front of body, extr. fine condition, 4" tall, probably a Royal Personage. Valued for $75. PHOTO.

268 Fayence statuette, ushebti, of a wig-wearing Princess, brown, black paintings on body; about 800 B.C. Feet missing, otherwise very fine and rare. 3½" tall. Valuable. PHOTO.

269 Gray fayence statuette, ushebti, woman, large wig, pensive expression, good work, feet missing, otherwise fine; 5" tall.

270 Greenish-gray ushebti, skirt billowing forward, about 800 B.C. Bearded face of priest, holding sceptre-like symbol. Very fine, 5" tall. PHOTO.

271 Gray ushebti, figurine, about 800 B.C. with Sacred Eye painted on front of body; 4" tall; holds two sceptres; fine, cost $35.

272 Priest's statuette, with skirt billowing forward of body, brown fayence about 800 B.C. 5" tall. Very fine.

273 Woman's statuette, large wig and coarse features, possibly oriental, about 600 B.C. 4¾" tall. Fine.

274 Greenish statuette, fayence about 800 B.C. Portrait of Pharaoh of the Saitic Era, bearded, good facial expression; 5¼" long. Very fine.

275 Green figure of priest, skirt billowing, wears hair back, bearded, with sceptre-like symbol; about 800 B.C. 4" tall. Fine.

276 Gray statuette of woman, about 600 B.C. Large wig, hands folded, 4¾" tall. Fine.

277 Smaller fayence ushebti, eyes painted in black, from one of the cemeteries in the desert. 3¾" tall. Fine.

278 Green fayence statuette or ushebti, about 600 B.C. Bearded male, priest, 4" tall. Fine.

279 Green fayence statuette, a companion piece to the preceding item. Same size. Fine.

280 Green fayence statuette, 4" tall, from one of the desert cemeteries. Fine.

281 Fayence statuette, an exact companion piece, same size. Fine.

282 Green fayence statuette of priest with wig, hands folded over breast; 3½" tall. Fine.

283 Very light green statuette of bearded Pharaoh, about 700 B.C. Inscription on front of body. 4" tall. Very fine.

284 Blue fayence statuette or ushebti, about 500 B.C. 4" tall. Fine.

285 Light blue fayence statuette, ushebti, with cursive inscription on body. Fine and interesting, 4" tall. Cost owner $20 in Cairo.

286 A companion piece to the preceding, exactly same size. Fine.

287 Blue fayence statuette of dignitary, inscription on body in cursive writing, about 500 B.C. 4½" tall. Very fine.

288 An exact companion piece to the preceding, very fine

289 Smaller blue fayence ushebti, only 3" tall, but perfectly preserved, including the black writing on the figure. Cost $50 in Cairo. PHOTO.

290 Turquoise-color fayence statuette, about 300 B.C. Hooded head, showing change in burial custom at that late age. 3¾" tall. Very fine and unusual, insured by owner for $30 and worth more. PHOTO.

SELECTEL OBJECTS FROM A EUROPEAN COLLECTION.

291 ETRUSCAN BRONZE BRACELET. Abt. 5th to 4th Cent. B.C. Spiral-formed bracelet with bright green malachite patina and finely incised ornaments. Diam. 66mm. A charming piece of ancient jewelery. Worth $80. PHOTO

292 ETRUSCAN INSCRIBED AND STAMPED BLACK-GLAZE BOWL with foot. Abt. 5th to 3th Cent. B.C. Gracefully curved bowl with narrowing rim, standing on a low foot formed by a conical rim. The inside has four round stamps, showing each a female head r., wearing necklace, hair bound behind neck. Inside also has incised name of owner consisting of 5 Etruscan letters. Height 48mm. Diam. 138mm. Completely intact and in SPLENDID CONDITION. RARE THUS. Valued $175. PHOTO.

293 ATTIC RED-GROUND LEKYTHOS. Abt. 500 B.C. Mouth black, shoulder with two circles of black tongues. Cylindrical part of body black with black maeander-line on red ground on top and berry ornaments on red ground below. Upper surface of foot black, black rim around left foot. Height 5⅝". COMPLETELY INTACT and generally in very attractive condition, except for foot which has been skillfully reattached. Worth $170. PHOTO.

294 FRAGMENT OF A BLACK GROUND LEKYTHOS. Head and shoulders of a human figure looking left, greater part of left arm showing. 83/54mm. Inside black glazing. Valued $30. PHOTO.

295 FRAGMENT OF A RED "ARETINE" VESSEL, showing bearded bald satyr's mask (complete) and part of a winged figure. Irregular shape. 69/45mm.. Charming and interesting. Lends itself beautifully to being mounted. Valued $30.

296 FEMALE HEAD. Bone. Slightly inclined towards right. Diadem on forehead. Hair drawn back to the sides. Of severe classic style. Height 2¼". Width 1¾". In excellent preservation. Would look charming against a red or black velvet background. Valued at $225. PHOTO.

ANCIENT INTAGLIOS.

297 GRAECO-ROMAN. ORANGE CARNELEAN. Colon with ox to l., ploughing, overhead a branch. Oval. 15/11mm. Edge chips, not damaging the representation. Value $35. PHOTO.

298 GRAECO-ROMAN. REDDISH-BROWN CARNELEAN. Grazing horse, gracefully standing to l. Oval. 12/9, 5mm. Value $35. PHOTO.

299 GRAECO-ROMAN. LIGHT-GREEN TOPAZ. Plant with 5 broad leaves. Oval. 11, 5/9, 5mm. Beautiful multicolor iridescence. Value $35.

300 GRAECO-ROMAN. DARK-RED BLOODSTONE. Porcupine standing r. Oval 8/6mm. Value $30.

301 GRAECO-ROMAN. BLACK, WHITE AND BROWN STRIPED GLASS PASTE. Hercules, lion's skin over left arm, wielding his club with right hand and slaying a fish-tailed Triton. In the background, helmeted Pallas Athena r., holding shield and hurling javelin. Oval. 15, 5/12mm. A very interesting representation. Worth $60. PHOTO.

ANCIENT EGYPTIAN BEADS.

302 TWO MAGNIFICENT LARGE GLOBULAR, MULTI-COLORED GLASS-PASTE BEADS, the strains of the various colors, blue, red, yellow, green, etc. forming intriguing and charming patterns. In their original colors. Pierced. Very beautiful and rare. Worth $50.

303 THREE TURQUOISE AND BLACK FAYENCE BEADS. Long cylindrical beads of bright turquoise and black fayence. The black lines go in spirals around the turquoise beads. Almost 30 centuries old and still retain their original bright coloring. Very charming to make into a piece of jewelery, earrings, brooches, pins, etc.

304 THREE LIGHT TURQUOISE SCARAB-SHAPED FAYENCE BEADS. Bright turquoise glass-paste beads, pierced lengthwise. All with their bright original glazing.

305 THREE DARK-TURQUOISE SCARAB-SHAPED FAYENCE BEADS. All with their bright original glazing.

306 THREE GLOBULAR BEADS. All pierced lengthwise. With partly green original glazing.

307 FIVE SMALL CYLINDRICAL BEADS. Three dark-green, one white, one turquoise fayence. All pierced lengthwise.

308 EGYPT. BRONZE FIGURE OF A SPHINX. XXX. DYNASTY. Crouching figure with full wig and Uraeus. Fine smooth green-brown patina. Mounted on double-tier black wood stand. Length 54mm (with stand 82mm). BEAUTIFUL SPECIMEN from the SELENGUT COLLECTION. Value $300. PHOTO.

RENAISSANCE AND BAROQUE ART.

309 TWO IVORY PORTRAITS. Two crowned royal heads, with long hair falling over shoulders. One looking right, one left. Two beautiful pieces. A pair. Each 1½" high. Worth $100. PHOTO.

310 VATICAN BULLA. 13th CENTURY. Name of Pope Nicholas, IV, 1288-1292, in pearl circle. Rv. Portraits of St. Peter and St. Paul flanking cross, in raised relief. All within pearl circle. 38mm. Lead. Very interesting. Valued at $35. PHOTO.

Note: Bulla was the seal attached to an important document. This and the following lots are excellent examples.

311 VATICAN BULLA. 14th CENTURY. Name of Pope Gregory XI, 1370-1378. Rv. Heads of St. Peter and St. Paul as before, flanking cross. 36mm. Lead. Valued at $35. PHOTO.

312 VENETIAN BRONZE APPLIQUE. 15th CENTURY. Mandorla-shaped applique. in elaborate scrollwork a rampant lion with shaggy mane to l. Height 174mm. Width 57mm. Beautiful brown patina. IN SPLENDID CONDITION. MAGNIFICENT PIECE FROM THE NORTH-ITALIAN RENAISSANCE. Mounted on velvet background. Cost owner $250. PHOTO.

313 NORTH-ITALIAN. 15th to 16th Century. Oval plaquette in shape of a pendant. Draped head of Christ, with long hair, crowned with the crown of thorns, to l. All in elaborate Renaissance scrollwork. Height 48mm. Width 34mm. Oval. Bronze. IN SUPERB CONDITION. Worth at least $125. PHOTO.

314 NORTH-ITALIAN. 15th to 16th Century. Very large square bronze plaque. Santa Cecilia, holding musical instruments; viola, cymbal and other instruments at her feet. She is surrounded by two bearded and two female haloed figures. On top, in the clouds, six singing angels. Height 237mm. Width 175mm. A VERY IMPORTANT PIECE. Owner paid $400. PHOTO.

315 ITALIAN ARTIST IO. F. F. ROUND BRONZE PLAQUETTE. Nude male figure, seated under a tree. In front of him three female nudes standing. On top a flying Cupid. Brown patina. Very clear and very interesting. An attractive item. 2½" Diam. Valuation $300. PHOTO.

316 NETHERLANDS. 17th or 18th Century. Large oval plaque: "The Cheat". Seated on a barrel, at a table under a tree, two card players, the wife of one holding a mirror behind the other's back, so that her husband can look into his cards. On the ground, playing child, feeding dog, birds, etc. Oval Height 93mm. Width 115mm. Chocolate-brown patina. IN PERFECT CONDITION. A lovely piece, well worth more than $100. PHOTO.

THE PRIVATE COLLECTION OF MRS. J. J., WIDOW OF A CONNECTICUT GENTLEMAN KNOWN AS AN EXPLORER AND ARCHAEOLOGIST OF NOTE

316A AN AXE FROM HOMER'S TROY! Exquisite bronze axe in the shape of a Greek anchor, dug up near the site of Homer's Troy in Asia Minor, and made about 1000 B.C. Unquestionably one of the finest ever to reach America and in perfect condition. Although embroidered in details, the Iliad, or story of the war between the Greeks and people of Troy over Helen, has an historical basis. This axe may very well be one used in that famed battle. 5x4¾". Difficult to evaluate, but insured by the previous owner for $1000. PHOTO.

317 BLACK SEA COAST. 1500 B.C. Phantastic fable animal, body of a fish and head of a cow, worshipped as a local deity by the Scythians along the Turkish-Russian frontier; it points up the two main sources of food for the people of the area, fish and dairy products. Excellent work, bronze, 5¼" long. Excellent condition. PHOTO.

318 DOVE OF PEACE, 3500 YEARS OLD. Gray stone dove, made at a time when the story of the Great Flood was still in the minds of the descendants of the survivors, about 1500 B.C. From Asia Minor, the very land where Noah's Ark is being placed today by both scientist and tradition. Excellent work, the bird is resting with wings closed; the feathers are clearly worked out by the sculptor giving the animal a most realistic appearance. 3⅛" long. PHOTO.

319 ROMAN GLADIATOR, exquisite bronze statuette of a naked gladiator, wearing a robe loosely slug from one shoulder; hair carefully arranged in the style of the third Century to which this little gem of a statuette belongs. Perfect except for left hand, very fine work. 2¾" high. PHOTO.

320 SILVER STATUETTE OF DIANA, THE HUNTRESS. Very fine silver statuette of Diana of Ephesus (represented classically rather than archaically), made about 400 B.C. and dug up in the ruins of a temple in Asia Minor. The patroness of the hunt wears a tight Greek skirt, draped over the stomach and a chiton held by short shoulder straps; her arms are both uplifted in a gesture of benediction; her hair is upswept and her features slightly archaic and eastern. 3½" high. An important work of art, valued for $1000. PHOTO.

321 DESERT SHEIK, bronze statue of ancient Arab, wearing native headdress, long tunic, hand on belt; pre-Mohammedan, about 200-400 A.D. Very unusual and very fine work, 2¾" high. Insured for $350. PHOTO.

322 ASHANTI LAND, AFRICA. Witchdoctor's wooden mask, black with white ears, lines under eyes and highlights on cheeks, underscoring the dramatic impact of the mask; used as fetish in ritual ceremonies and of great rarity; about 1800 or earlier; 17¾" long. Previous owner paid $300 for it many years ago, now worth much more. PHOTO.

323 IVORY COAST, AFRICA. Beautiful Dan Ritual mask, black wood, startling effect, lips created by pasting dark red cloth upon the wood; round eyes and almost modernistic impact of face; excellent work; 8½" long. PHOTO.

324 CENTRAL AFRICAN FERTILITY STATUE. Excellent dark brown wooden statue of naked girl with ceremonial hairdo, prominent breasts, and a stylized facial expression that would blend harmoniously with the most advanced modern designs, although made in the 17th Century! The figure wears necklace, earrings, and anklets of multicolored shells, and a nose ring of brass; around the middle, she wears a string of beads. Mounted on wooden pedestal. Height, 16½". Valued $600. PHOTO.

325 NIGERIAN FERTILITY STATUE. Wood, painted: light brown skin, black short skirt, hair, eyes; woman kneels, nude except for skirt; holds with both hands a plate on her head, on which are two black bottles. The bottles and naked figure are symbolic of native ideas of a good time. From an old collection originally. 9¾" high. As good as previous item. PHOTO.

326 AFRICAN ELEPHANT, dark wood, about 1700, expressive work, 5¾" high. Insured for $150. PHOTO.

327 CHINA. Wooden horse, green and orange paint, about 1600, Ming Period. Horse is saddled and ready to be mounted. Excellent work, 6½x7¾" on pedestal. Said to have cost owner $275. PHOTO.

328 Pair of matching birds, peacocks, said to bring good fortune, made of yellow marble, exquisite work, eyes inlaid, height 4¼". Valued $250 the pair. PHOTO.

329 Tan'g type porcelain figurine, early Ming period, about 1500. Musician wearing long green robe, holding flute in hands, and kneeling, a pretty young girl with fine features. 5" high. Excellent condition, original cost $85 and worth much more today. PHOTO.

330 Similar porcelain figurine of a girl musician holding flute, except that she is standing, face darker than previous item. About 1500. 8" high. Excellent condition, rare. PHOTO.

331 Standing girl musician, as before, also green, long robe; she holds small gong and hammer in her hands. 8" high. Excellent condition, valuable, about 1500. PHOTO.

332 Seated girl musician, 1500 A.D. Green robe, she holds percussion instrument in hands; 5" high. Excellent condition, valuable. Valued $150. PHOTO.

333 ANCIENT EGYPT. Magnificent painted statuette in the shape of a Royal mummy, holding two sceptres and wearing black wig; excellent work and expressive facial traits; about 1000 B.C. Hand painted bands of hieroglyphics around the bodice. Extremely fine condition. 7¾" high. Similar pieces bring $500.

334 About 1200 B.C. Egyptian green fayence "offering set" of 12 bottles, vases, and pitchers, on a table, miniatures, used as representative items in a tomb. Perfect glazing, excellent condition, and of great rarity especially so perfect. Valued by previous owner for $350. 3x4½".

335 TIBET. Magnificent, heavy bronze altar piece in the shape of a helmet; about 1700 A.D. Heavy engraving all over, figures of various Tibetan demons on the sides making love to mortal women; grotesque head of demon forms handle on top, below which is the Tibetan "cross" of dorjes (sceptres) and four lapis-lazuli stones in the corners. Set on teakwood stand, equally well made and richly ornamented. A major work of the rough Tibetan art style. 6½x5", the stand is 5½x2¼". Excellent condition.

336 CLASSICAL GREEK MARBLE HEAD. About 300 B.C. Head of young Aphrodite, represented in serene attitude, hair in "sphendone" or neatly arranged. White, rough surface, excellent condition and style. 4¼" high. Said to have cost $350 in Athens many years ago. PHOTO.

337 PRE-HISTORIC SPEAR POINT. About 10,000 B.C. Flintstone spear point with sharp, slightly serrated edges, neck and handle, 6½" long. Near Eastern origin. Excellent condition. Similar pieces have brought as much as $200 in sales.

338 CHINESE JADE "SQUARE" or measuring tool for engineers, about 1450, early Ming period and excellent quality jade as well as fine work, nicely ornamented; 8¼x8¼" long, the arms are 2¼" wide. Extremely fine condition, valuable.

THE COLLECTION OF THE LATE M. J. BROOKS, FORMERLY A RESIDENT OF THE DUTCH INDIES

RARE AND EXOTIC ANTIQUITIES, ART AND CEREMONIAL OBJECTS, AND EXCAVATIONS

339 SOUTH SEA ISLANDS. About 1800 or earlier. Hand-carved native ceremonial comb worn in Mating Dances and considered sacred by native women before marriage. Upper comb has smaller, denser teeth, lower, larger comb, has fewer teeth. Circular ornaments in middle. 8¾x3¼". Dark brown hardwood. Extremely fine and rare, valued $100. PHOTO.

340 Hand-carved ceremonial comb, about 1750–1800, similar to preceding item, but straight lines mixed in with lines of circular ornaments and "waist" of comb narrower. 9x3½". Extr. fine and rare.

341 Light brown carved wood comb, single row of teeth and handle, about 1800. 6¼x2¼". Very fine and rare. PHOTO.

342 Slender light brown comb, similar, but handle scalloped; 6¼" long. Very fine and rare.

343 Long ceremonial comb, used in fertility ritual dances by native maidens of Polynesia, about 1750–1800. Seven long teeth, long handle; total 17½" long. From an obsolete local museum of Indonesia. Very fine and rare, insured $75, and worth more.

344 Triangular ceremonial comb, about 1750, shape of "easel", brown wood; 6½" long. Very fine and rare. PHOTO.

345 Similar ceremonial comb, wood, taller, 9" long. Very fine and rare.

346 Ceremonial comb, handle part without protective covering of bark, probably somewhat older than previous types. 9½" long. Very fine and rare.

347 Ceremonial comb, wider, about the same age, dark brown wood, middle reinforced by bridge made of native fibers. Extr. fine. 8¼" long. Insured by owner for $100.

348 Wooden, carved knife and fork, about 1850, each with chain, also wood, to hang utensil onto wall; fork has five links, and knife three. Remarkable set rarely seen in America. 9" and 5½" long plus chain.

349 JAVA. Beautiful Javanese KRIS or dagger, about 1750. Iron blade ending in brass ring, leading to exquisitely carved dark red ivory handle, showing fable monsters and flowers in struggle; the entire dagger stuck through brief scabbard of precious wood, curved, ending in iron support ornamented by three gold buttons in the shape of the radiant sun. 16" long. This dagger was the personal property of a Raj or Prince of Java, his rank indicated by the gold sun discs. Said to have cost owner over $300 many years ago. PHOTO.

350 Beautiful Javanese Elephant, wearing saddle and head ornaments and standing on pedestal supported by two axles to be carried aloft by four men; this then is a ceremonial elephant connected with the Hindu Procession of Kali. About 1700–1750, fine work and remarkable style. 5½x4". Insured for $150 by previous owner. PHOTO.

351 Carved redwood figure of a Balinese Princess standing before a pet doe; the girl holds a water jar on her head and wears a tight-fighting, long skirt, the upper part of the body bare except for a necklace. Palm tree on right. Total height 12½". Excellent condition, insured for $75. PHOTO.

352 Similar carved figure of a Balinese Princess, except that the girl holds a vase to one side instead of on her head and wears a scarf over her breasts. 12" high. Excellent condition. (#351 and 352 would form a matching pair).

353 Early Javanese bronze vase, Hindu period, about 1600–1700 A.D. Magnificently simple design, sweeping lines, two handles on sides formed by elephant's heads, from which hang a heavy bronze ring each; cloud ornament designs on narrow part of vase. Total height 13½". Extremely fine condition and very rare. PHOTO.

354 Ivory mask of Malay Prince, middle 19th Century, primitive design, 2" long. V. fine.

355 Ivory mask of Malay Queen wearing crown, middle 19th Century, primitive, but expressive. 2" tall. Extr. fine.

356 Burmese chindvit or fable lion, gateway guardian to palaces, silver, about 1825. Spout through mouth, evidently used as a small wine flask. Extremely fine and interesting; 3x3½". Said to have cost $125. PHOTO.

357 Chinese ivory ladder, the celestial ladder symbolic of a long and useful life, made about 1650; four shelves or steps; the sides are decorated with three couples on each side, seated under a tree and enjoying the day; fruit and flower carvings at the top and bottom. Excellent carving, very fine and very rare, 6x4".

358 Chinese bronze candelabra or candlestick, about 1700. Handsomely engraved with good luck symbols all over, and a lotus flower pannel in center; two small handles on the sides, total height, 13½". Excellent condition, insured by previous owner for $200. PHOTO.

359 Chinese Magic Crystal Ball, used by Seers who were a respected trade in ancient China; crystal globe on short brass pillar, the whole mounted on black stone stand. About 1700. 6¾" high. Very fine and interesting.

360 Haitian Voodoo ceremonial table, made of three negro heads carved to form the base for a leaf-formed tray on top; one handle on side. The three heads have different facial features and hairdos, and are of excellent native workmanship similar to African art; 8x8", heavy. PHOTO.

361 Matching pair of African negro girls' heads, brown stone, or alabaster-like substance; about fifty to seventy-five years old, from the desk of a South African Sea Captain who received them as a gift from a Zulu Chief. Nice work, very fine condition. 9¼" high. Insured for $150 the pair. PHOTO.

362 African bronze elephant, with ivory tusks (left tusk gone); about 1850. Very fine work, 4¼x3¼".

363 Egyptian Sphinx, modelled after the celebrated Sphinx at Gizeh, made of alabaster and dating back to Napoleon, when copies of the great monument were first made by the awestruck French Officers. 3½" long. Very fine and well made, heavy.

364 Dutch brass statue of a Night Watchman, the popular guardian of the towns of the 17th Century, dressed in armor and cap, holding a large lamp in one hand and a purse in the other; the purse was meant to hold the special payments made by late-comers for opening the city gates. On reddish-brown wooden pedestal, figure 7¼" tall, entire height 11¼". Very fine and unusual. Insured for $150. PHOTO.

365 PEWTER: Pair of matching French pewter tankards or water pitchers, middle or late 18th Century; one slightly slimmer than the other; both in perfect working condition with the lids opening via hand-pressure; bottom has stamps ETAIN FIN HONORE MARTIN for the wider specimen, and RUDOT A LILLE for the other; both have crowned roses as hallmarks. 9" high. Perfect condition, sold only as a pair. Said to have come from a French Chateau near Lille, and cost owner $300 for the pair – before World War I, though! Worth much more today. PHOTO.

366 Italian Renaissance semi-precious stone lamp, green nephryte, based on Roman and Greek models, but much more elaborate and artistic; about 1600 A.D. Handle ends in horse's neck and head; evidently used as a candle holder. 6½x4¼". Very fine and most unusual, insured by previous owner for $125 and worth much more today. PHOTO.

367 English Medieval dagger, time of Richard III, 1483, or thereabouts; from a battlefield in England where it was excavated around 1920. Hammered iron and globular handle, excellent condition except that the top of the handle is broken and wants repair, although no part is missing. 13" long. Very rare.

368 French Revolutionary bayonet or dagger, iron blade and ornamented brass handle, about 1795. 14½" long and in very fine condition. Said to have cost $50 in Batavia where it may have been brought by the French Occupation of 1806.

369 Japanese harakiri knife, about 1800, ivory and brass, nicely engraved with picture of dragon on each side. Very sharp, total length of knife in sheath is 7½". V. fine.

370 West Indies Service Powder Horn, property of a British soldier serving mainly in the Antilles and Jamaica, by the name of W. Davis, of St. Lucia, Surinam. Dated 1838, this remarkable relic has on its sides engraved scenes from Mr. Davis' career, notably a view of Port Royal, the later destroyed Jamaican port that played an important part in the Admiral Vernon period, Kingston, Spanishtown, and other Jamaica towns. Mr. Davis served with the 64th or 2nd Staffordshire Regiment. Pictures of Noah's Ark, the King of England, inscriptions like GOD SAVE THE KING and ERIN GO BRAGH make this unique powder horn even more picturesque. From a small museum in the Antilles now dissolved, this remarkable piece measures 15½". Excellent condition, unique. PHOTO.

371 POLAND. Unique presentation canon, a model made of perfect golden-brown amber, a semi-precious substance found in the sea, dated 1660, and undoubtedly presented as a gift to the King of Poland from the artist, a Danzig citizen by the name of Michael Schoedelook; the barrel of the gun is skillfully and beautifully carved out of the difficult material, with only a narrow inner barrel and cross-axle of brass giving it support; upon it is engraved, in Latin, "Michael Schoedelook made it in Danzig in the year 1660." The base of the cannon is made of ivory and amber with brass supports; at the foot of the cannon is an ivory carving of the coat of arms of the artist, and on one side of the cannon an equally fine ivory carving of the recipient, the King of Poland, wearing plumed, crowned helmet and holding gun; possibly Mr. Schoedelook was a gunsmith and this little gift a kind of 17th Century Payola for his King. Barrel 7¾" long, base, 10" long. Repaired and delicate, but very fine and, of course, unique. Insured at one time for $2000. PHOTO.

372 English judicial document, written in London about 1300-1350, on parchment paper; excellent condition, 11½x16½". Very rare.

373 Ancient Roman clay chain, oval links nicely turned and made. consisting of a total of 16 links and one hook; individual links measure 2¼" each, chain is 26" long and was used to hang oil lamps from ceiling; the use of clay was preferred to metal, as clay does not conduct heat. Extremely fine state of preservation and very rare. Valued by previous owner for $200. PHOTO.

374 Similar Roman clay chain, except that the links are small and thinner and not turned; links 1" long, chain, total length 37". Excellent condition and very rare indeed. Insured for $150.

375 Ancient Greek ivory stencil to write on wax, about 200 B.C. From a tomb in Palestine. 4½" long. Very fine. Cost $25.

376 Greek ivory stencil, similar, but broader. 4" long. Very fine.

377 Greek ivory stencil, similar, also from a grave in Palestine, where it was excavated in 1910. 3½" long. Very fine.

378 Shorter ivory stencil, Greek, very fine, 3" long.

379 Ivory stencil, Greek, with handle carved in the shape of a figurine. 3¼" long. V. fine.

380 Roman bronze ring, MAGIC, showing a diamond design to ward off the evil eye. About 250 A.D. Very fine.

381 Roman bronze ring, 250 A.D. showing the MAGIC SQUARE or calender-like rows of magic numbers said to insure power to wearer. Fine and rare.

382 Magnificent Assyrian clay cone, actually a document of the Summerian civilization 3000 years before Christ. Rows upon rows of cuniform characters. 5" high and in excellent condition. Cost owner $250. PHOTO.

383 American Indian stone axe found at Bevans, Sussex County, N. J. many years ago. Black flint stone, 3¼" long and very fine.

384 COSTA RICA. Pre-Columbian art; head of mountain wolf, slanted eyes, very primitive and interesting, about 1400 A.D. 2" long, red pottery.

385 Painted terracotta head of sacred goose, orange and brown, Costa Rican, about 1400 A.D. 2¾" long. Fine.

386 MEXICO. Mayan terracotta head of wolf, about 1300 A.D. 1½" long, good art work, very fine.

387 Clay mask of ruler wearing flat headdress, about 1300 A.D. 1¼" wide. Very fine and interesting, prominent nose and personality.

388 Clay mask of King, wearing earrings and crown; about 1400 A.D. 1" wide. Very fine.

389 Interesting dark clay mask of Mayan warrior, wearing helmet, about 1400 A. D. 1¾" long. Very fine.

390 Spinning whirl, clay, one side adorned with leaf designs, about 1400 A.D. Mayan, from one of the temples of Yucatan. 1½" across. Very fine.

391 Clay figure of open-mouthed crayfish-like creature, globular body, about 1400 A. D., Mayan culture. 1¼" across. Very fine and interesting.

392 PERSIA. Lucky crane, bronze, matching pair, about 1700. Excellent work, engraved body and red and black painted; graceful shape and very decorative. 13½" high, extremely fine condition. PHOTO.

394 African libating cup, wood, Congo, about 1750–1800. Two female figures, nude, supporting on their heads a bevel-rimmed cup; one figure covers breasts with both arms, the other has one arm against breast, the other against thigh. 7½" high and extremely fine. Similar ceremonial cups have brought as much as $350 in auction sales. PHOTO.

395 African polished dark wood statue of naked girl, prominent breasts and hair in comb-like ceremonial upsweep; about 1750. Expressive face, very fine work. 10¼" high. Excellent condition, insured by owner for $300. PHOTO.

396 African polished dark wood statue of naked male, companion piece to preceding item; about 1750. Hair also in ceremonial fashion; fine work and excellent state of preservation. 11¼" high. Worth as much as preceding item. PHOTO.

ETRUSCAN AND OTHER ANCIENT GOLD OBJECTS, INCLUDING RARE AND UNUSUAL JEWELRY.

These objects were for sale on 57th street, New York, several years ago. Whereever we say insured for it means that the insured value was the price on the original ticket of the 57th St. jewelers.

397 Etruscan gold goat, (?) about 500 B.C. Excellent style eyes inlaid with red carneleans, goat, male, has long winding horns and wings. Unquestionably a votive object to this agricultural deity of Etrusco-Celtic origin. 2¼x3¼". A first-class cabinet specimen insured by previous owner for $10,000.PHOTO.

398 Etruscan gold shield, miniature, probably a votive object from a tomb. The shield is deeply engraved with the face of the deceased surrounded by eight roses; the back has a handle; diameter 2". About 500 B.C. An excellent example of Etruscan funerary art. Insured for $1000. PHOTO.

399 Pair of matching gold earrings, finely curved tops with large globular bottoms; about 500 B.C. 1" long. Excellent condition, insured for $300 the pair. PHOTO.

400 Etruscan gold miniature vase, from an important tomb, about 500 B.C. Exquisite work, fine handles on sides, carnelean jewel on side and on top, latter engraved with symbol of life; 1½" long and in excellent condition. Said to have cost $360 many years ago. PHOTO.

401 Etruscan bracelet, glass beads heavily gilded, about 400 B.C. 6" long; one long bead and balance small, round. Excellent condition, valuable. PHOTO.

402 Charming golden earrings, about 600 B.C. Etruscan with Greek influences; delicate roses with three tiers of leaves; round; matching pair; one slightly smaller, both about ¾" across. Excellent condition. Insured for $250. PHOTO.

403 Very thin Etruscan gold chain. 8" long plus extra 2½". Small pendant containing dark red semi-precious stone. Fine and valuable.

404 Etruscan gold pin, 3¼" long, ends in large colored glass beads held by two engraved gold cups. Excellent for jewelry use. Insured for $300. PHOTO.

405 Roman gold bracelet or short necklace, 12" long, consisting of delicately wrought double links, spelled by 5 square black semi-precious stones; excellent condition. About 300 B.C. or a little later. Insured for $150. PHOTO.

406 Etruscan gold serpent, archaic style, about 600 B.C. Head wears ceremonial "wig"; this serpent is a fable animal worshipped by early Italic settlers who were of Celtic origin. 1" long. Insured for $375. PHOTO.

407 Etruscan gold ring, delicate dork, about 400 B.C. Body crenulated and ending into head of wolf. who holds clasp containing red semi-precious stone in his mouth, thus forming the ring. (Ruby?) ¾" wide. Excellent condition. Insured for $250. PHOTO.

408 Etruscan gold earrings, about 500 B.C. Matching pair, ¾" long. Gold wide, containing tun-shaped large carneleans. Insured for $275. PHOTO.

409 Roman gold signet ring, about 250 B.C. almost modern design, oval, oval dark red semi-precious stone with engraving (intaglio) showing janiform head of youth and old man; excellent work and state of preservation. 1" wide. Insured for $750. PHOTO.

410 Roman gold finger ring, about 250 B.C., straight design, with oval dark red semi-precious stone showing walking figure; ⅞" wide. Excellent condition. Valuable. PHOTO.

411 Delicate Roman earrings, about 300 B.C. nicely engraved gold discs on wires; matching pair, excellent condition. ½" long. Insured for $175.

412 Roman gold earrings, about 200 B. C. Hexagonal tops on gold wires, matching pair in excellent condition. 1". Insured for $125.

413 Exquisitely engraved gold pendant, disc-shaped, design star-shaped, about 400 B.C. Three loops, ¾" diameter. Insured for $125 and well worth it.

414 Heavy gold finger ring. Etruscan, about 400 B.C. Boss-like center elevation, ¾" across. Valued at $275 by former owner.

415 Etruscan gold pendant, disc-shaped, about 350 B.C. Stylized lion walking, reverse plain. Three loops. ⅞" across. Extremely fine condition, valuable.

416 Pair of matching Roman earrings, about 200 B.C. Similar to #412, but slightly smaller and square tops rather than hexagonal. ½" across. Matching pair, excellent condition.

417 Pair of gold earrings, with large rubies, intaglios showing a horse and a standing figure; about 300 B.C. Unfortunately broken. As is, insured for $100.

418 Gold earrings, matching pair. About 300 B.C. Roman. Small ruby, large pear-shaped pendant. Excellent condition, ¾" long. Pair.

419 Single gold earring, Roman, oval, delicately curved. (wearing single earrings is once again a fad in the Bohemian sets of the world!). 300 B.C. ¾" long. Very fine condition. Insured for $100.

420 Roman earrings, matching pair, about 250 B.C. Curved bodies, globular ending, red carneleans at other end. Excellent condition, ¾" long. Insured for $250.

421 Roman gold earrings, about 150 B.C. or later. Venus shell (conch) so called because traditionally Venus rose on a conch from the sea. Delicate work, excellent condition, ⅜" long. Worth at least as much as preceding item.

422 Matching golden earrings, Etruscan, about 400 B.C. Knob-like endings, and small smooth discs as ornament; ½" wide; excellent condition. Insured for $250.

423 Gold "'Charon's Obol" or medallion used as ferry token for the river Styx which all departed must cross. Bust of youthful looking Hercules. Rev. Incuse. ⅝" across. Excellent condition, insured for $100.

424 Gold Etruscan MAGIC charm in the shape of a rectangular column, to be worn around neck; about 350 B.C. Probably a replica of a famed contemporary "meta" or other primitive, perhaps phallic, monument. Almost 1" high. Excellent condition, interesting. Insured for $100.

425 Gold finger ring, Roman, about 200 B.C. or later. Small coral or light red semi-precious stone in center. ¾" across. Excellent condition. Valuable thus

426 Beautiful Roman gold ring, green nephryte stone in center, oval, about 150 B.C. ¾" across. The green stone engraved with serpent entwined staff, thus the ring must have been owned by a physician. Ancient Medical items of this type are very rare and valuable. Said to have cost $500.

427 Roman gold ring, about 200 B.C. Delicate body, carnelean intaglio showing putto leaning on trumpet. ¾" across. Excellent condition, insured for $250.

428 Roman gold ring, child's, only ½" wide; about 150 B.C. Red carnelean intaglio shows a bee, perhaps a stimulant to a student to be as industrious. Excellent condition. Cost owner $150.

429 Roman funerary ring made of thin gold, soft, impressed with coin like portrait of the departed; about 200 B.C. or later. 2" long, bent; ¼" wide band. Very fine and unusual.

430 Roman funerary token or "charon's obol", about 100 B.C. Bust of Victory taken from a contemporary coin. Rev. Incuse. ¾" across. Very fine and valuable.

431 Etruscan sun disc, about 350 B.C. Thin, reverse incuse, delicate work showing sun-wheel as on famed stone monuments of the period. Probably a goodwill offering in one of the early temples. ¾" across. Very fine and valuable.

432 Beautiful Etruscan pendant, delicately ornamented in star-form, reverse plain; about 250 B.C. Three loops; round ¾" across. Extremely fine condition, said to have cost $150.

433 Roman carnelean head of child-like Cupid, god of lovers; about 200 B.C. or perhaps a little later; excellent style and perfect condition; mounted in gold rosace and probably part of a pendant if not indeed the entire jewel itself. ¼" wide. Insured for $200.

434 Gold chain consisting of 29 separate small gold figures of the goddess of mercyful death, hand-wrought by ancient Etruscans about 350 B.C. and found in a grave as offering to the departed. Strung upon copper wire. Individual figure ⅝" tall. Thin gold, excellent condition and a very rare funerary jewel. Insured for $400. PHOTO.

435 Etruscan gold pendant in the shape of a long solar ray, suspended from the neck of the departed to light up his passage through the dark corridors of the Beyond. 9¼" long, ½x1¼" wide; excellent condition and most desirable. Insured for $300. PHOTO.

436 Similar Etruscan "sun ray" ornament, from a grave, also of fine gold leaf, but only 7½" long. Insured by owner for $240.

437 Funerary gold leaf, "sun ray", similar, about 300 B.C. Diamond-shaped, 8x2". Slightly crumpled, fine, insured for $170.

438 Funerary Etruscan gold bracelet made of thin gold leaf, about 300 B.C. 8¼x½", slightly crumpled but fine. Cost only $50 but certainly worth much more today.

439 Magnificent Etruscan funerary wreath consisting of a thin gold leaf chain from which are suspended ten large bell-shaped flowers of three leaves each; these measure about 2" while the chain is about 16" long. Excellent condition and bought many years ago for only $240 but certainly worth more today. PHOTO.

440 Phoenician fine glass beads, about 300 B.C. Iridescent, 8½" long. Very fine and desirable bracelet. PHOTO.

441 Exquisite ancient Chinese jade jewel in the shape of a curled-up swan, about 1600 A.D. Light green stone, reverse shows the waves of the sea. 2¾x2¼". Excellent preservation, said to have cost $200 in London sale. PHOTO.

442 Beautiful green jade bracelet, about 1600 A.D. 3¾" across. Excellent condition. Similar pieces bring up to $125 in sales the world over.

443 Dark brown jade tablet, MAGIC pole, showing twelve different symbols of good luck; about 1600 A. D. Arrow-point, reverse side plain. Rare and in excellent condition. 7" long. Insured for $150.

443 Beautiful brown and light green jade butterfly, fine work, about 1600. 3¼x7¾". A cabinet piece, extremely fine condition.

444 Ceremonial halberd, reddish-brown stone, about 1100 A.D. 7½x5". Characters written on both sides; in linen case; extr. fine. PHOTO.

445 United States. Bronze facsimile of the Declaration of Independence, round picture of act surrounded by the document. 7¼x7¾". Very fine, mounted in plastic, ready for display on wall or desk.

446 French Victorian sugal bowl, about 1880, nicely made, fine silver, two handles, four legs, in neo-Egyptian manner; top surmounted by globe held by three legs. 5x3½. Extr. fine condition, useable.

447 IRELAND. Beautifully made dark wooden bookshelf, about 1820. Engraved with Crowned Irish harp in center between floral ornaments; the two side pannels on hinges, which allow them to be folded down; the side pannels are beautifully engraved black hardwood pictures of Blarney Castle (showing the famous "kissing" tower), and Kilarney Castle. These pannels are ½" thick, 5½" high, and the shelf itself is 19½" long. Excellent condition and rarely seen. Said to have cost owner $150 years ago.

448 RUSSIAN SAMOVAR, miniature, 5½" high, on tray 8x6"; brass, about 1875. In working order; three portraits of Peter the Great stamped into top, evidently the name of the factory. Very fine.

449 Chinese cloisone vase with artificial flowers on teakwood stand, nice color work, 6½" high, a very fine collector's piece, should bring the original cost of $35.

450 Chinese cloisone vase, about 1850, beautifully ornamented with garden flowers, a very fine bric a brac piece in very fine condition. 5¾" high.

451 Chinese cloisone tea cup, beautifully inlaid flowers and leaves on metal, about 1800. 2¼" high. Very fine, cost owner $100.

452 NORTHERN SOUTH AMERICA. Abt. 1800. Long early Colonial rosary chain, brown beads made of native wood, interspersed with some yellow glass beads. Total length, 48". Very fine and desirable, cost $75 many years ago.

453 TRISTAN DA CUNHA (South Pacific Island West of South America). About 1750. Wide bone bracelet, engraved by natives with two crosses and two large diamonds, rims adorned by several concentric circles. 3¾x2¼". Very fine and rare, insured for $100.

454 CANADA. Walrus tooth, probably used as powderhorn by early settlers, about 1800. 8" tall. Very fine.

455 JAPAN. Set of 18th Century knives with the names of the makers engraved on each knife; no handles, just blades in perfect condition; about 7" long each; 9 pieces, all different. Cost owner $100 the set.

456 IRAN. About 1500 B.C. arrowheads, triangular shape, 1½" long, slight variations in shape and size, set of six pieces in excellent condition. Set cost owner $75.

457 EARLY CHRISTIAN TEXTILE, Egypt, brown with picture of praying priest in center of square. 6½" square. Very fine.

THE COLLECTION OF MR. K, OF NEWPORT, R.I.

FINE CLASSICAL AND ARCHAIC GREEK ANTIQUITIES

AND OTHER ART OBJECTS OF INTEREST

458 SCYTHIA. Excellent archaic bronze statue of a Black sea Venus, about 1500 B.C. Archaic work, hands uplifted in benediction, nude body, total height 4⅞". Excellent state of preservation and similar in importance to Scythian statues that brought $500 in recent sales.

459 Splendid bronze axe, same period, finely engraved handle showing four welts; axe has upsweep on top and straight blade below; 6¾" long. Excellent condition, said to have cost $250.

460 MAGNA GRAECIA. Western Mediterranean pottery vase, probably for aromatics or oil, short handle on side leading to flat top, beautifully painted in red and black on light brown ground; the representations are those of six dancing Satyrs in inibriated and highly excited condition; three figures are completely clear while the other three are still covered with mud, though otherwise undamaged. 3½" high, rare and most desirable. Such pieces have brought between $150 and $300 at auction. About 450 B.C.

461 Beautiful Greek vase, about 400 B. C. Black, with red field on which black design of old man holding torch to face of young traveller, the better to see him, probably Ulysses being recognized by the shepherd; the old man has a cane and the traveller holds a long staff and cap. Exquisite work of art in finest state of preservation. 5¾" high. Said to have cost $500 in Rome.

462 Greek terracotta pot, black glazed ware, about 400 B. C. Two handles on sides, perfect condition, a lovely piece of art. 3¼" high, 4" wide at rim, 2¼" wide at bottom. Well worth the $75 paid by owner.

463 An exact companion piece, practically same size, also glazed black pottery and in equally excellent condition, 400 B. C. It is not often that matching pairs of ancient pottery turn up.

464 A similar pot, also handles on sides, 400 B.C. Brown glazed pottery, 3¼" high, 4" across rim. Excellent condition. A worthy companion to the above two pieces.

465 Small pottery pitcher, black glazed ware, about 400 B.C. Handle on side. 3½" high. Sides of rim slightly damaged, otherwise very fine and desirable.

466 South-Western Mediterranean pottery jar, 400 B.C. two large curved side handles, brown with black and red linear ornamentation of serpentine and W design. 3" high, 2" wide at rim. Very small part of rim broken off. Otherwise very fine and interesting.

467 Red pottery pot, handle on side, wider at top than bottom, 3¼" high, rim somewhat damaged. Otherwise fine.

468 Charming little miniature pottery vase, amphora with two handles, about 350 B.C. Brown and traces of black, 2" high. Very fine.

469 Charming miniature pottery pitcher, 350 B.C., similar 1½" high; spout missing, otherwise fine.

470 SCYTHIA. Bronze spiral bracelet, about 1200 B.C. Beautiful green color. 2¼" across. Very fine, from a grave near Samarkhand. Should bring the original cost of $50.

471 Bronze bracelet, very wide, about 1000 B.C. 4" across. Very fine and interesting. From Eastern Turkey.

472 Bronze bracelet, about 1000 B.C. Similar, but smaller and thicker. Open at ends, 3¼" across. Very fine.

473 Very light bronze bracelet from Samarkhand, about 1000 B.C. Well-rounded, 3¼" across. Very fine.

474 Iron bracelet, turned body, about 800 B.C. From Northern Crimea. 4" wide. Very fine and desirable. Cost $50 years ago.

475 Babylonian clay tablet, Summerian, about 2000 B.C. Cuniform inscriptions and square body. 1½". Very fine and scarce.

476 TAHITI. Chief's shell necklace, about 1800. 16 cowries and white corals, strung together with leather string. 13" long. Very fine.

477 FRANCE. 600 A.D. Merovingian bronze ornaments and locks from the grave of an important tribal chief near the river Rhone. Very fine. 17 pcs. Said to have cost $75 in Paris long ago.

478 IVORY COAST. Fine ivory knife adorned with image of crockodile, about fifty years old, but very fine york. Excellent as a paper knife. 12" long. Very fine, cost $75 originally.

479 ROMAN BELL, bronze, about 200 B.C. Clapper still intact, ¾" tall. Fine.

480 BABYLONIAN SEAL, cylindrical, blue fayance, about 1500 B.C. Excellent condition, no inscription, ¾" long. Rare.

481 CHINESE JADE bracelet, about 1500. Exquisite white and gray jade, beautifully turned, 3½" wide. Extremely fine and valuable.

482 NAVAJOS OF NEW MEXICO. Valuable Turquoise nugget, rough condition as found, pierced to be worn as amulet. About fifty years old. 1" tall, heart-shaped. Beautiful color and condition, cost $75 originally.

483 Turquoise, as before, arrow-shaped, 1¼" tall. Very fine, rare.

484 KOREA. 17th Century bronze weight, hexagonal, with terraced top and small handle from which dangles loop. 1¼" high. Very fine, rare.

485 JAPAN, soapstone figure of Shinto Priest standing, about 1825. 3¾" tall. Very fine.

486 AFRICAN brass bracelet, heavy, about 1800. Wide opening, body adorned by ringlets. 3" across. Very fine and primitive.

487 CHINESE vase, Ching Dynasty, fairly late, green porcelain and wood encasing. 3½" high. Very fine.

488 PERSIA. Beautiful 6th Century A.D. oil lamp, green glazed pottery, pointed spout, small handle, excellent condition. 6" long.

489 PALESTINE. Early Christian oil lamp. Miniature, 2½" long. Cross on top, red terracotta, about 400 A.D. or earlier. Very fine.

490 EGYPT, 500 B.C. Blue fayence hawk of Horus, miniature, charming, only ½" long. Very fine.

491 EGYPT. Fayence beads, fragments, bronze, spoon, used in SURGERY. About 500 B.C. Fine. 4 pcs.

492 AZTEC EMPIRE. Collection of reddish-brown terracotta fragments, about 1400 or earlier, including heads and faces, fine, 10 pcs.

493 AFRICA. ASHANTI EMPIRE. About 1600. Beautifully hand wrought bronze miniature sword, used as weight and in sacred sacrificial ceremonies, double bulbar handle, cross-like opening in center of blade possibly inspired by Tuareg swords of their northern neighbors. 2½" long. Extremely fine and valuable, original cost $100. PHOTO.

494 Similar companion piece, 2¾" long and large indentation on side. Extr. fine and valuable. PHOTO.

495 Bronze miniature fly-whip, ceremonial object, fine engraving, 3" long. Valuable and very fine. PHOTO.

496 ALASKA. Hudson's Bay Eskimo trade, iron fish hooks, large and small, about 100 years old. 3½ and 2¼" long. Very fine pair. PHOTO.

497 NETHERLANDS. Fine miniature, hand-painted, of 18th Century battle scene, showing blue and red uniformed cavalry in the foreground, wounded men being taken off, and prisoners being led off in the background; a burning town with steeple in the rear and a windmill on the right. Very fine work, mounted under glass in nicely engraved brass frame, oval, 3¾" by 3". Cost owner $250.

FINE COLLECTION OF ANCIENT ROMAN AND GREEK INTAGLIOS, RINGS AND OTHER JEWELS,

FORMERLY THE PROPERTY OF A CONSULAR OFFICIAL IN ROME.

498 ROMAN CUT STONE. Bust of Empress Julia Domna, 193 A.D. White semi-precious stone on black ground. ¾" long. Excellent condition. Cost $150.

499 White semi-precious stone, Cupid leaning on trumpet, black background, about 100 A.D. ¾" long. Excellent condition and very fine style. PHOTO.

500 Light-brown semi-precious gem, oval, three circus performers with tame bear, about 150 A.D. 1¾". Cost $300 years ago. PHOTO.

501 Beautiful red carnelean intagio, standing figures of Venue, Diana of Ephesos, and Fortuna. Excellent work, excellent condition. 150–200 A.D. Easily worth cost of $200.

502 Fine green nephryte intaglio showing man-headed serpent, excellent condition, about 150 A.D. Surrounded by astrological symbols! Unusual, very rare. Cost $200.

503 Tiny red intaglio, carnelean, about 200 A. D. Letter M above bird. Very fine and rare.

504 Beautiful brown-on-white semi-precious stone intaglio, Greek, 250 B.C. Superb head of bearded Zeus. Excellent work and condition. Cost $200 originally.

505 Greek amulet, 300 B. C. Dark semi-precious stone, turtle. Considered good for heart and longevity. ¾" long. Very fine.

506 Greek intaglio, carnelean, about 150 B. C. Octagonal stone showing cicada, considered symbolic of happyness and gayety. Very fine.

507 Bronze seal, Roman, about 200 A. D. Shows bearded man under arch; rectangular, very fine condition and unusual. PHOTO.

508 Greek intaglio, round, green nephryte semi-precious stone, about 250 B. C. Shows standing pegasos, the symbol of the poet and probably the property of one. Extremely fine condition and easily worth the $250 paid for it.

509 Ancient Persian amethyst seal, conic shape, about 300 B. C. or earlier. Oval shows hunting scene with horse and boar running. Excellent work and condition. Cost owner $150.

510 Egyptian tiny intaglio, semi-precious stone, about 100 B. C. Shows crowned bust of Serapis. Very fine and valuable.

511 Roman Intaglio, carnelean, red, about 100 B. C. Oval. Shows naked Cupid bending forward to look at his reflection in the water. A very fine piece in excellent condition, cost originally $150.

512 Phoenician glass finger ring, about 200 B. C. Encrusted, but fine. 1" across.

513 Greek finger ring, silver, spiral, about 300 B. C. or later. Serpentine shape ends in snake-head; probably property of a physician; they considered the serpent their trade mark. Very fine and valuable.

514 Large Roman bronze ring, man's, showing figure of reclining female engraved in black semi-precious stone in center. About 100 A. D. Very fine.

515 Roman bronze ring, 100 A. D., with red carnelean center stone showing Roman eagle standing. Very fine and valuable.

516 Small Roman finger ring, about 100 A. D., bronze, red carnelean stone with figure of standing Pallas Athena. Very fine, cost $125.

517 Magic ring, silver, with lozenge in center, considered powerful enough to ward off Evil Eye. About 150 A. D. Very fine.

518 Roman bronze ring, 150 A. D. with yellow semi-precious stone showing an ostrich bending backwards. Very fine and charming, cost owner $75 and easily worth more.

519 Small Roman bronze ring, about 200 A. D. or earlier, showing in center, engraved on bronze, standing figure of female with hand holding torch downward, probably goddess of evening. Very fine.

520 Roman bronze ring, 100 A. D. Center has bull looking back. Fine and interesting. Cost $35.

521 Greek silver ring, almost oval, with red carnelean center stone, and Greek inscription on ring: about 150 B. C.–100 A. D. Very fine and unusual. Cost $150 many years ago.

522 Roman gilt bronze ring, center semi-precious stone; damaged, otherwise fine and interesting. About 100 A. D.

523 Hoard specimens of Roman rings, mostly 100 A. D. or later, bronze, two with semi-precious stones in center, but all partially broken or parts missing, as found in excavations. Total of 8 pieces perfect for study.

524 Egyptian finger ring, signet, silver, about 300 B. C. Center pannel shows hieroglyphic inscription. 1" long. Excellent condition and very rare. Brought $175 in a recent American sale and easily worth more today.

American Numismatic Society
3 8060 00043 3284

COLLECTION OF MRS. B. D. H., OF NEW YORK

FINE ETRUSCAN BRONZES AND POTTERY
AND ROMAN BRONZES OF QUALITY

525 Etruscan bronze statue of Hercules, about 400 B. C. Naked, holds lion's fur over arm, other arm raised. Excellent archaic work, 3¼" tall. Very fine, insured by owner for $350. PHOTO

526 Archaic bronze statuette of Etruscan Zeus, standing, wearing toga, one hand extended, the other lifted. On plastic pedestal. 3¼" high. Excellent work, very compatible with Modern Art. Insured for $400. PHOTO.

527 Etruscan bronze necklace consisting of spiral links, elongated and lozenge shape alternating, total eight links, from which hangs mask of Medusa. Total length 16". Very fine, 300 B.C. Easily worth the $150 it cost. PHOTO.

528 Excellent bronze statue of Hercules, about 250 B. C. Naked, except for lion's fur over arm, other arm lowered; fine facial features. A very first rate example of late Etruscan art. Insured for $600 and worth more. 4½" tall. PHOTO

529 Roman drinking cup, bronze, in the shape of a cow's head and neck; about 150 B. C. Handle on side, excellent artistic style, in perfect condition. 4" long. On plastic stand. Insured by owner for $600.

530 Beautiful black glazed chalice, about 350 B. C. Perfect state of preservation. From an Etruscan grave in Italy. 6x6x4½". Sides of chalice adorned with rainbow-like designs. Insured for $200. PHOTO

531 Similar chalice, companion piece to preceding, except that it is slightly smaller. 5¼x6x4¼". Excellent condition, worth as much. PHOTO

532 Black glazed Etruscan vessel, tall handle on side, beautifully curved body, about 350 B. C. 3¼x6½x5½". Excellent condition, perfect. Insured for $300. PHOTO

533 Etruscan vessel, smaller handle on one side, larger handle ending in mask of Satyr on the other; 350 B. C. Excellent work and condition. 4½x4¼x2". A remarkable work of art. Insured for $500. PHOTO

534 Small, charming Etruscan vase, white, with brown and red paintings of three swimming mallets; above, ray-like design. One handle, 2¾" high. About 300 B. C. Excellent condition, insured $100. PHOTO

LATE ADDITIONS

535 Sterling silver nail set about 1860 with fine religious presentation under glass cover 5½x4". Could be Faberge school. Nice.

536 Lot of three attractive 19th century pieces from a boudoir. Crystal 2x2" case, also bonbonniere and a red copper bowl. 3 pcs.

537 Case to put peppermints, as used in the 19th century by aristocratic ladies. Couple in black enamel on cover. Nice.

538 Antique pillbox with religious presentation like on ikons with 4 small emeralds 1¾x1¼".

END OF SALE

Thank you for your patronage.

Another important Public Auction
is now in preparation.

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to receive the catalogue of this next sale.

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